

# MAGAZINE Section

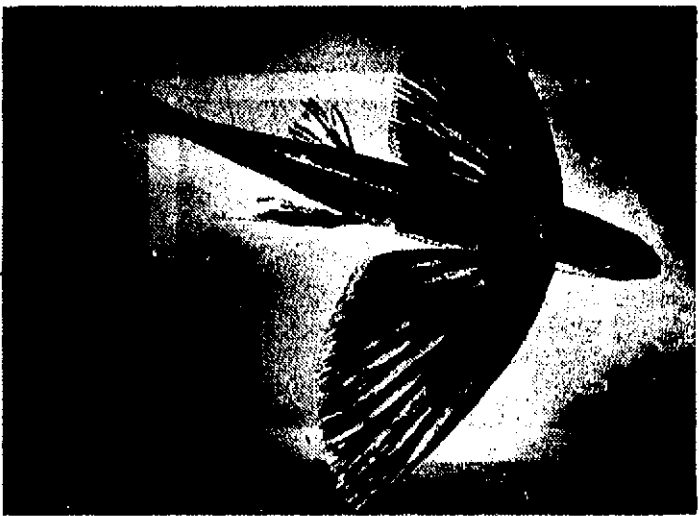


—Photo by Joe Klinger

## SYMPHONY OF SPRING

Cool breezes rustle leaves and waft the clean sea air to the high Palos Verdes hilltop where Betty Stanton and her show collie, Kandy, quicken to spring's symphony of sound, scent, sight.





Flying fish, known in Hawaiian Islands as Malolo, are a familiar sight in the Catalina channel in the summer.

## Malolo...the Flying Fish

By Edsel Newton

**T**HE FLYING FISH, the Malolo of Hawaii, which appears to be distributed all over the world's warmer seas in an undetermined number of species, grows larger in Long Beach-Catalina Channel waters than anywhere else.

Object of study by science into facts about why and how it flies, this flying squirrel of the sea is another one of nature's sports. In its category it is not any more of a phenomenon than the flying lizard, flying monkey, flying lemur, fox,

frog, bat, gecko, marmot and phalanger.

The flying gurnard is a different species of flying fish than the kind here discussed, since it is a large-finned fish which makes short hops into the air and is known as "dactylopterus" whereas the true flying fish is designated "cypselurus."

There has been considerable study of the various species of flying fish relative to their angle of flight, time in the air, the number of successive flights, taxing time and how it takes advantage of wind conditions.

Incidentally, there is a tandem-winged type found along the Atlantic coast which grows to a length of about six inches.

The giants of the channel off Long Beach grow to 18 inches and sometimes longer in length with a wingspread about equal to the length and weigh up to one and one-half pounds.

Catalina Island Co. officials say their records show the fish sometimes soar to a height of 50 feet and remain out of the water for about 100 yards. Actually, scientists say, the fish sails or glides and does not fly. Its pectoral fins are extremely long, capable of great

expansion and are shaped like a bird wing. It picks up speed in the water, sculling itself along with its powerful tail. Breaking the surface, it extends its fins which become wings. It makes a number of successive hops, each ending as it loses speed or wind force and is forced back into the water.

It is said to fly farther over rough than over smooth water due to air turbulence that makes for rough water. It uses its pelvic fins as stabilizers and balancing planes and the caudal fin as a rudder.

**S**OME are reported to have flown for a fourth of a mile. Nearly three times as many are reported to have flown into the wind as with it. The maximum number of successive takeoffs in a series of flights counted in the Atlantic is 11 but off Catalina the observed fishes did a dozen hops before becoming exhausted. Flights up to 28 seconds are recorded. Frightened by a ship, they almost exclusively take off from the windward side, and scientists think this may be because the vessel's vibrations may be carried faster by the wind. They will fly to either side of an oncoming

ship when the wind is astern. They show a tendency to turn into a wind. They gain an air speed of about 30 miles per hour.

Templeton Crocker in his famed yacht Zaca expedition in 1934-35 found previously unknown species of flying fish off Pitcairn Island and elsewhere in the South Pacific and another widely separated kind with a barbel on its snout south of the equator off South America.

One layman writer whose views differ from that of scientists has asserted that the flying fish produces its flying effort with its tail vibrations after it leaves the water.

**T**HUS it is evident that there is controversy about the Malolo. Those who have eaten this fish say that it is bony but good to eat. Sailors often find them on the decks of their vessels in the morning hours and experts explain that they probably were attracted by the ship's lights. Some flying fish are marketed and some are sent to Hawaii for use as bait in sport fishing for marlin.

Ever a source of excited interest to the tourist aboard a Catalina steamer, the flying fish always retains a fascination for the veteran seaman, too.



Tourists visiting Catalina Island take great interest in the flying fish, such as one held by the girl above.

## She Plans Her Life



A busy life must be planned, says Jeanne Crain of the films. Here she tells how she plans her life.

By Jeri Crofts

**L**IFE CAN be beautiful when it's complicated. And the more beautifully complicated it is, the better Jeanne Crain likes it.

Being a movie star, a housewife and a mother would be enough to confuse most people, but it's a perfect design for living for Jeanne.

"I've suddenly realized," she says, "that the more responsibilities I have the better I'm able to attend to each. The secret is in knowing how to plan."

Jeanne should know. Since 1944 she's made 15 movies,

been married, and has three sons. Timothy Peter was born just three months before she started her latest picture, 20th Century-Fox's Technicolor "Take Care of My Little Girl."

Her friends say Jeanne is the most unhurried person in Hollywood. She seems to drift along with complete assurance that everything will be attended to. Yet she is the one who usually does the attending. She says:

"What you plan isn't as important as when and how you do it. We're certainly no experts, yet four years of try-

ing to combine shooting schedules and feeding schedules has taught us a few tricks that may help someone else:

"First, make all plans together. If you figure separately, you waste time and invite trouble.

"Second, set aside a certain time every day for your discussion. A few minutes after breakfast is good, or while doing the supper dishes. But never after nine at night.

"Third, allow about half an hour each Sunday for 'blocking out' the coming week.

"Fourth, eliminate as many 'ifs' and 'maybes' as possible. The tighter the plan the better it will work.

"Fifth, keep an open mind. Make changes, together, if they'll bring better results. Have fun. Plans are to help, not harness."

"Take Care of My Little Girl" is a romantic drama about sororities, and several of the actresses who played coeds in it were interested in Jeanne's method. But as Jean Peters and Mitzl Gaynor and some of the other girls gathered 'round for words of wisdom, Jeanne admitted the "Crain course" isn't perfect.

"A week ago we planned to take the children for a drive along the ocean the following Sunday. But by Sunday Paul was in Hawaii on business, Michael had a cold and I was called in for a scene with Dale Robertson and Jeffrey Hunter. So now we plan to do it next week end. Who knows, maybe we'll actually succeed by next year."

Because of her talent for getting things done, plus a personality that all Hollywood admires, Miss Crain is a favorite with all. One of her best friends is her boss, Darryl F. Zanuck, who induced her to accept the role of "Pinky" which won her considerable fame.

"Jeanne is the perfect actress from a director's standpoint," said Zanuck. "Not because he has talent—and she has plenty of that—but because she's all in the way she goes about things."

## Hacienda Land...



Some haciendas are show places. El Rancho de San Jose, in the heart of Mexico City, is probably the best preserved in all Mexico, land of great haciendas.

By Paul Bartlett

**T**HE CALIFORNIA tourist should make a special effort to visit the old haciendas while in Mexico. They are as beautiful, architecturally, as some of the missions and have about them the peaceful qualities of the old ecclesiastical buildings. In 1910, there were perhaps 15,

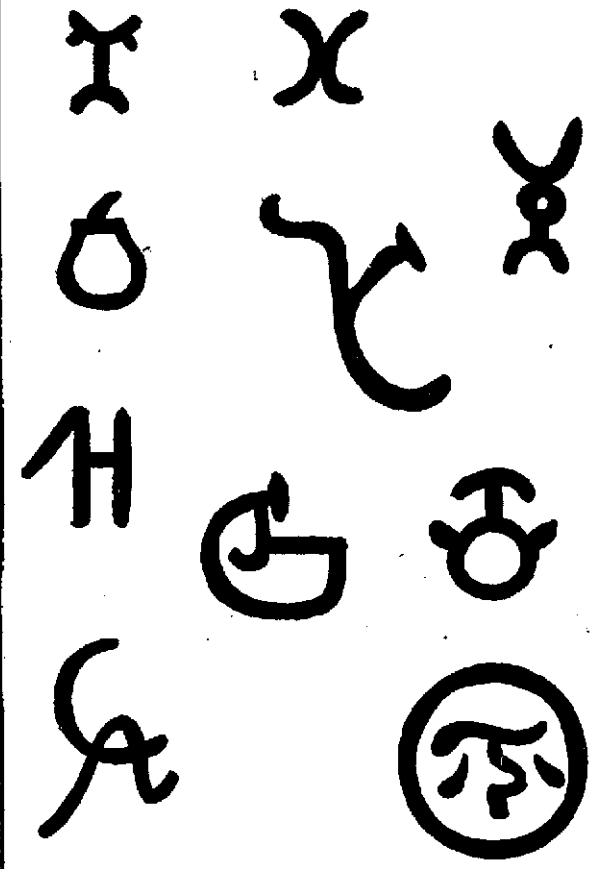
(The following article about the fabulous old haciendas of Mexico is based upon preliminary research by Mr. Bartlett during his six-year residence in that country. The author is now seeking a sponsor who would permit him to return to the land south of the Rio Grande to make a complete study of these old ranches in order that he might write a completely authentic book about them. He now lives at Dana Point.)

000 Mexican haciendas, most of them isolated and reached over wild roads and burro trails. The old hacienda was a kind of ranch where the hacienda family enjoyed the out-

doors, a rough and rugged independence on the rich man's scale. Today, only 3000 or 4000 haciendas remain. It is lucky for us that these have escaped the wars and revolutions.

Some of the haciendas that remain are show places. El Rancho de San Jose, in the heart of Mexico City, is a perfectly preserved model. Its blue and white chapel dome glistens in the sun. Its elaborate cantera doorway opens on a patio of great beauty. A few haciendas around Mexico City have become motels and inns. One of them has a trout stream running through its patio. Far out on the Sonora desert there are sand-beaten haciendas of adobe. Some were built like feudal forts; their walls and towers now echo to the sounds of mourning doves. Haciendas are tucked away in apple orchards in Chihuahua; there are pine hidden ones in Guanajuato; there are palmero haciendas in Yucatan.

An hacienda might mean the house or the property itself. The property might have consisted of 1,000,000 or 2,000,000 acres during the heyday of the hacienda system. The casa principal was usually a two-story building. It had one or two living rooms or salas, a library, a music room, a dining room, one or two kitchens, and 10 or 15 bedrooms. A Spanish or French architect usually designed the house and other hacienda buildings—the mill, the barn, the school and chapel. There were four or five patios and each patio had its special landscaping. Tiled walks, tiles set in adobe walls, tiled roofs, tiled fountains—nothing was too good for the hacienda families. Their great



Author Bartlett found these hacienda cattle brands (fierros) in out-of-the-way places in Old Mexico.

wealth went into this home that was handed down generation after generation.

**F**URNISHINGS were imported from Spain or France or Italy or were carefully duplicated in the old-world styles. Years of labor often went into the ornamentation of the chapel, a building by itself or directly integrated with the house. Marble or stone slabs covered the family burial crypts. Niches held santos of wood or falence. Gold leaf went on the altars.

Some hacienda owners were considerate of their workers; most of them, however, exploited the laborers and the Indian peon was like our early Negro slaves. This feudalistic system of exploitation spelled the downfall of the haciendas. Today the ranch and the ejido, or communal farm, take the place of the haciendas.

At one time, three-quarters of the Mexican population was controlled by the hacienda families. There were the cattle haciendas, sheep haciendas, corn, henequen, sugar, garbanza, pulque, wheat and the diversified types that went in for cotton, rice, tobacco and tropical fruits. Many of these huge land grants had come by way of the Spanish royalty: Rewards to the mili-

tary man, the nobleman and the clergy.

The cattle or sheep or corn baron entertained on a big scale. For one of his fiestas he would organize regional dances; his mariachis would play far into the night; there would be fireworks; there would be pulque and tequila and wine and meat and beans and tortillas for one and all. Campfires would burn around the house as people enjoyed the fun.

**A** FEW HACIENDAS have little museums of their own with relics of the Spanish Colonial days—a conquistador helmet, an old musket, a sword. They have collections of Aztec and Mayan idols and pottery and jewelry. Each hacienda has its special charm, its special past. Sitting under the many white arches of a veranda one can look across extensive corn fields in Jalisco or stare from leaded windows at mists in a deep canyon in Nayarit or walk along patio paths and read Latin inscriptions in a Distrito Federal place. For the photographer there are niches with chipped figurines, grilled windows of bronze or cedar, grilled gateways, carved entries, graceful domes, ancient doors, tall campaniles.



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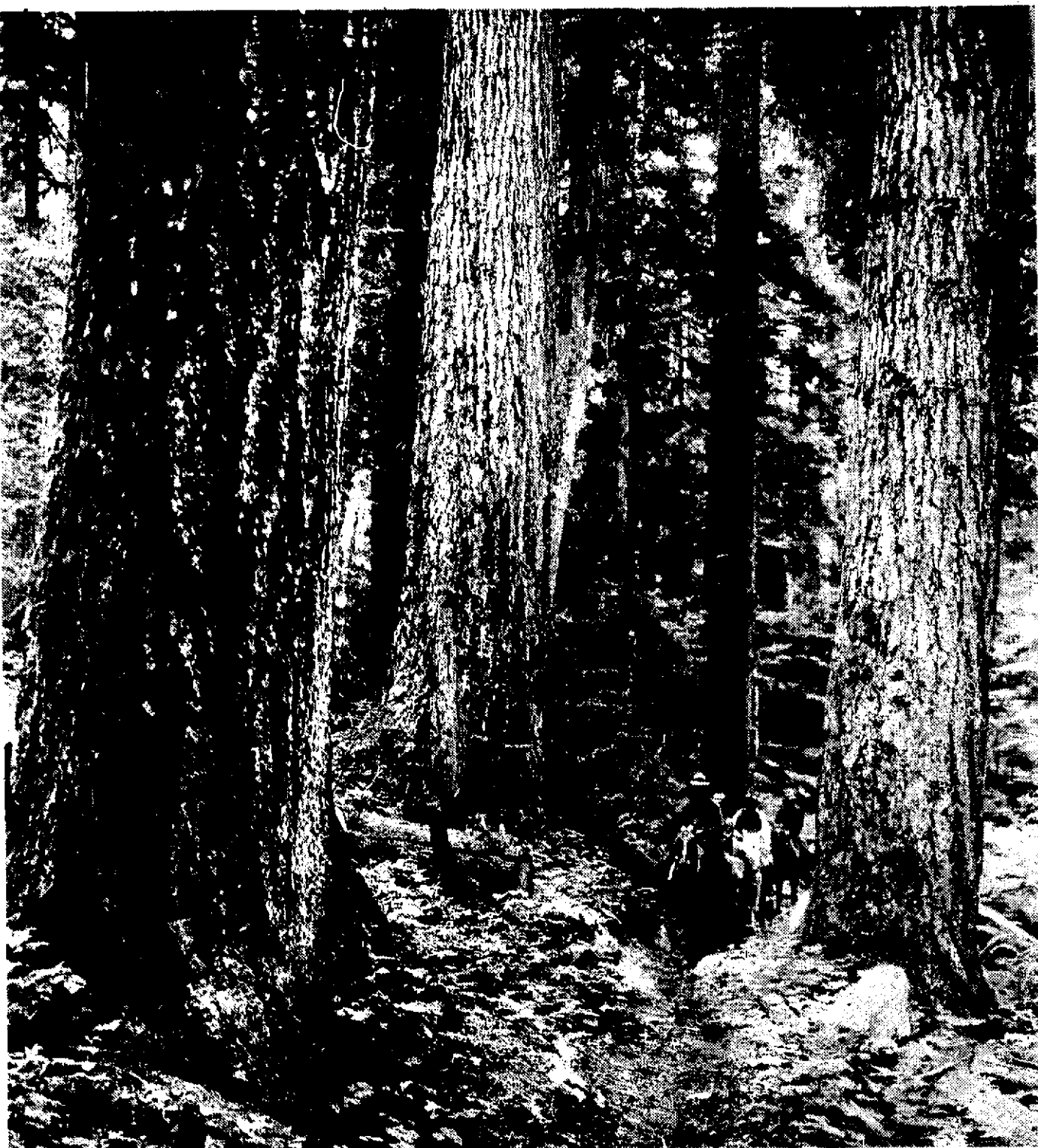
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# Unique Wilderness

Beauties of the forest and the wilderness are to be found in profusion in the depths of the Olympic National Park in Washington. Here is a federally-owned playground of approximately 847,000 acres, in which streams and lakes are plentiful and where fish and wild life abound. The park has many facilities for summer vacationists; winter sports fans, too, are remembered.



Giants of the forest, these Douglas fir are found on the East Fork of Quinault Valley within Olympic National Park. Spectacular wilderness beauty is unsurpassed in this rugged region.



Trees in a row, centuries old, grow from the trunk of a fallen tree. This odd growth may be found beside the trail above Jackson Ranger Station. Scenery in the park is carefully preserved.



Snow and rain fall heavily upon Mount Olympus and the summers are not long enough to melt all of the snow which accumulates and forms glaciers, like the Blue Glacier, pictured above.



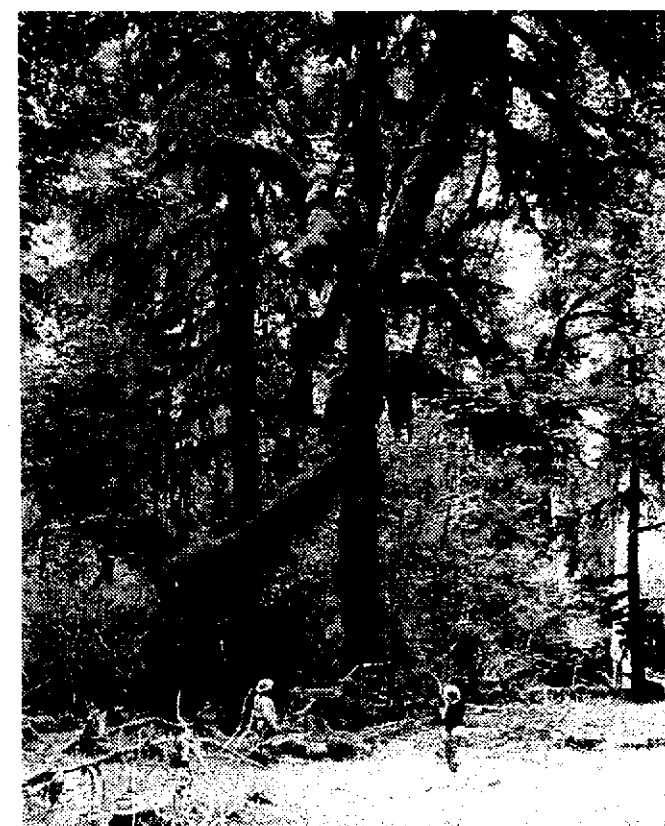
Looking across Lake Crescent, the visitor to Olympic National Park may gaze upon towering Storm King Mountain in all its awe-inspiring beauty. This photo was taken near west end of lake.



Huge spruce trees rise in stately majesty along Hoh River, Giant trunks shown here.



Winter touches the high country with magic to create a wondrous spectacle that humans usually can best describe as a fairyland. This is how the upper reaches of the park appear in winter.



Moss hangs in profusion from the trees on the west slopes of the Olympic Mountains.



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## Trees for Summer Shade

By Bob Gilmore

**T**HE SHADE of the old apple tree is proverbial for summer siestas but not too practical here in Southern California. Better bets for shade in the Southland are such interesting subjects as elms, sycamores, olives, acacias and pepper trees.

The evergreen elm is an excellent garden tree for Southern California growing conditions. Its only bad feature is its botanical name, *Ulmus parvifolia* sempervirens. This elm is comparatively small and may be accommodated on most average-sized lots. At maturity the topmost branches will go to from 35 to 37 feet. The tree is well rounded, the foliage very attractive.

Although known as an evergreen, this tree is apt to lose

some of its foliage during the cooler months. The branches have a rather pendulous appearance, often extending almost to the ground. Because of its wide-spreading shape the evergreen elm will provide lots of shade.

The Chinese elm, *Ulmus pumila*, is another interesting member of the same family. The main objection to this variety is its deciduous nature; that is, during winter the foliage drops off. Yet few trees have the vigor of the Chinese elm. It is one of the most rapid-growing trees for this area.

This specimen is extremely hardy, tolerating heat, cold, floods and drought with equal success. But it must not be planted on a pinksized area. At maturity the Chinese elm

will probably go to 50 feet. Once established it may be forgotten as far as care is concerned; it seems to get along on neglect.

**O**LIVE TREES succeed in diverse growing areas throughout California. Commercial groves dot the hillsides and valleys all the way from Sacramento to San Diego. As an ornamental, the olive has several splendid attributes.

It is not too large for most homesites, growing usually to around 25 feet. The foliage is quite distinctive, being a delicate shade of grey-green. The fruits are purple and quite attractive. This tree wants a fairly dry location. Too much moisture may cause the tree to lose its natural shape.

The white birch is most at-

tractive for lawn areas, usually being planted in threes. Set the specimens in the form of a triangle. As the trees develop the bark turns white. Landscape architects often place this tree near pools or bodies of water where pleasing reflections are cast. This is often known as the European white birch. Botanically it is *Betula alba*.

**T**HE CALIFORNIA sycamore is another splendid shade tree for this area. It may grow to 100 feet at maturity. The plant is deciduous and during the dormant state the mottled bark and white markings give it real character. The European sycamore also performs well as a summer shade tree. It reacts favorably to heavy pruning and thus may be shaped as you desire. It is a very fast grower.

Avocados serve a dual purpose in that they provide both fruits and shade. In Southern California they probably succeed better than any other place in the world. In this region avocados thrive practically everywhere but in the desert and high mountains. Nurserymen claim that if a wide variety is planted you can have fruit throughout the year. When watering the trees, make sure they are soaked. Light sprinkling will ruin the trees. In hot regions protect young trees the first year from sunburn. Other interesting possibilities for shade are: Pepper tree, acacia floribunda, "camphor tree," *pitosporum undulatum* and *eucalyptus ficifolia*.

## Garden Books

SUNSET IDEAS FOR BUILDING GARDENS AND LATH HOUSES. 78 pp. Memo Park, Calif.: Lane Publishing Co. \$1.

HOW TO GROW AND KEEP A BETTER LAWN. By Joseph F. Flynn. Illustrated by Frank J. Lieberman. 78 pp. New York: Simon and Schuster. \$1.

**A**RTICLES collected from Sunset Magazine make up a handy guide for home gardeners. Glass and lath houses, combinations of play and work areas in the garden, operation of greenhouses, storage and potting areas, display of potted plants and many other helpful ideas are presented, all skillfully illustrated.

Joseph F. Flynn has spent 22 years as a greenskeeper for championship eastern golf courses and what he has to say about caring for established lawns and putting in new ones should hold more than passing interest for the homeowner. He goes into detail and many essential points are illustrated. While his experience is primarily influenced by eastern conditions, his basic points in lawn culture will apply to any region.

## 'One Package' Deal

**H**OW much zinc, or iron, or possibly, copper, do the plants in your garden require?

A "one package" deal appearing this week contains zinc, iron, copper and manganese right in with the regular nitrogen, phosphate and potash. Also in the one package is the acidifier and also the soil conditioner, making 14 minerals and organics.

The manufacturer points out that there are no accidental

"traces" of the minor elements, but measured, guaranteed, substantial quantities — "amounts that years of testing have proven best."

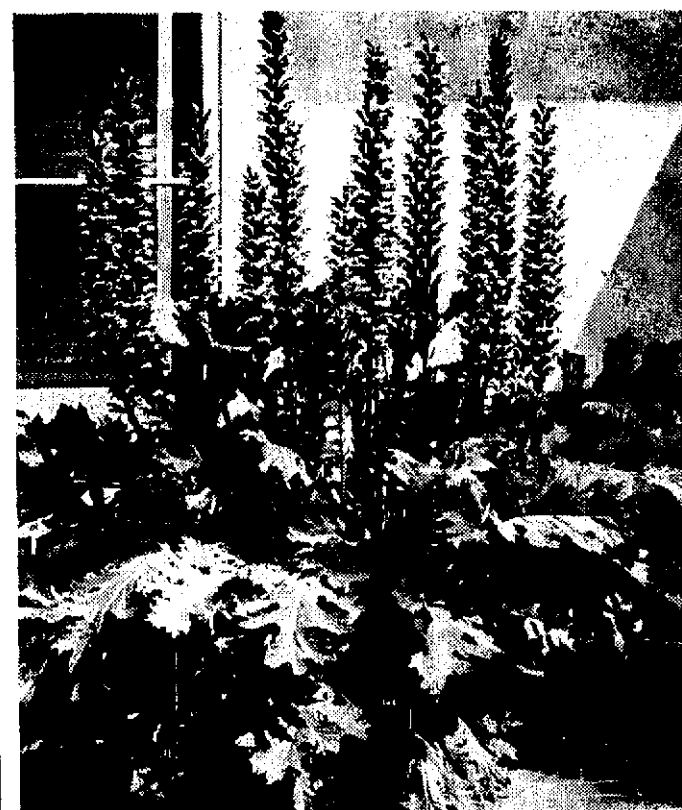
One measure of the quality of a fertilizer is the filler used, this manufacturer points out. His "one package" merchandise, he says, contains no sand, brick dust, lime or gypsum but "100 per cent organic materials which are by themselves valuable fertilizers."

## Ornamental Acanthus

By Eleanor Avery Price

**T**HE ANCIENT Greeks thought so highly of the acanthus plant that they conventionalized the foliage on the colonnades and monuments of Corinth. This decoration is considered the richest and most ornamental in Greek architecture and is still called Corinthian. The best known example is the choragic monument of Lysikrates at Athens.

The acanthus plant is now grown extensively in Southern California and is one of the best subtropicals for modern architecture even though it has been flourishing since more than 600 years before the birth of Christ. The foliage is large,



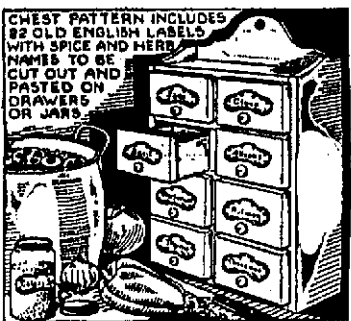
Acanthus is a subtropical that is much in favor in the Southland area. It was also popular with the ancients.

shiny, and deeply indented; the blooms are very attractive. Acanthus grows in shade or sun and is easily cultivated. Its seeds are rich and well-drained soil. Too much moisture may prove fatal. Usually just slight protection from frost is all that is necessary in and around Long Beach.

There are several species of this architectural-foliaged plant used in the garden or in the greenhouse. Mollis is very beautiful with broad-toothed leaves, cleft pinately, and is heart shaped at the base. Spring and summer flowers vary in color from white to rose to purple and appear on 12-to-18-inch spikes, or even longer.

Spinosus has wonderful foliage about three feet long, smooth-toothed or cut, and the thickly flowered spikes are purple.

Acaulescent appears stemless because the stems are often growing underground. Close attention will usually show that they are present somewhere in varying forms.



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This old-fashioned chest has a place in the modern kitchen. It is only 13 inches high, and can be hung on the wall or placed on a shelf. And it's easy to make in the home workshop. Actual size cutting guides and printed labels to be cut out and pasted on drawers are included on Pattern No. 275. Send 25 cents with pattern number to: Workshop Pattern Service, Press-Telegram Southland Magazine, Bedford Hills, New York.

## Tips on Gardening

**G**ARDENING tips for the week... Humus such as peat has the capacity for retaining tremendous quantities of moisture. A mulch of this material tends to keep the surface cool, retards evaporation at the surface and protects the roots on hot and windy days. Camellias especially will react favorably to being

mulched during the summer months.

For pot plants along coastal areas the following will succeed: Geraniums, marguerites, petunias and fuchsias. The latter enjoy a cold shower every week or so. This treatment washes off the dust and raises the humidity.

Tomatoes are especially susceptible to damage from the tomato hook worm. You can minimize damage by growing the plants on trellises, thus making it more difficult for worms to get to the fruit.

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Olive trees are much at home in the Long Beach district and require little care. They provide filtered sunlight.

## Small Beets

By Walter Finch

**B**EETS GIVE a heavy yield for the space they take in the home garden; and can be harvested all summer long and served in many delicious ways.

The height of their quality is reached when they are as big as a golf ball; so several sowings at intervals are advisable to keep new crops coming to be harvested in their prime.

If you have trouble growing beets, it may be your soil needs lime. They are among the first vegetables to show bad effects from acid soil. It causes stunted growth, small roots, and too much red and yellow coloring in their leaves.

If your beets showed these symptoms last summer, be sure to spread lime or limestone screenings over your garden this spring.

Beet seeds are large and soft; each "seed" in fact is a cluster of seeds and will grow several plants. Sow them one to the inch in a half-inch drill, and firm the soil well over them, because the seeds are rough and air pockets easily form, preventing close contact with the soil.

**F**IRST thinning may be delayed until the roots have begun to thicken and the leaves are two inches or more wide. At this stage and as long as the leaves remain tender, a dish of beet greens cooked with the tiny beets will be a delight.

as well as one of the most nourishing dishes of the season. Thin gradually all along the row, using the excess plants, until the individual plants are four to six inches apart, depending on the fertility of your garden.

At this distance, the beets will grow all summer, in fertile soil, and good varieties remain tender and sweet even when they reach several inches in diameter.

For canning, the small beets are preferable. A row of beets can be sown especially, thinned out gradually and harvested in one day when they have reached the desired size, and the canning crew is ready to operate.

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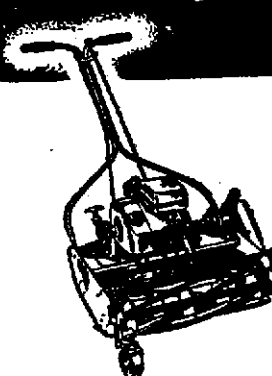
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Press-Telegram Southland Magazine

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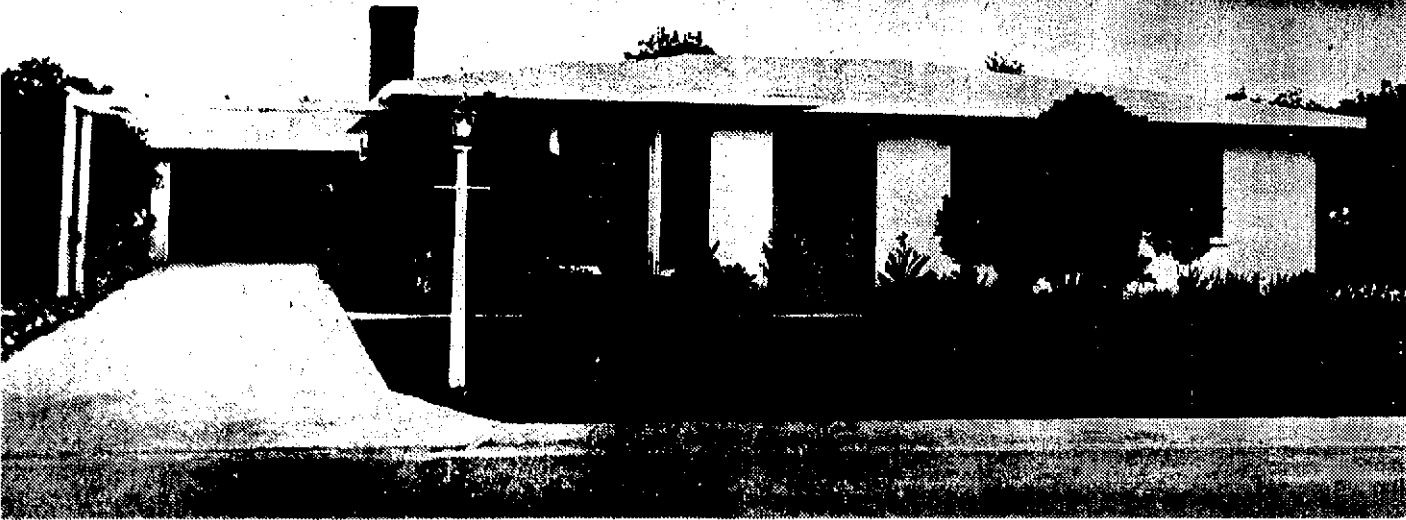
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# Cozy Cottage ... Beside a Road



Orange trees brighten the landscaping of the front garden of the home of Mr. and Mrs. Raymond G. Derr of Garden Grove. Yellow and gray exterior walls are trimmed with a brick planter and a lamp stands beside the road.

By Dorothy Killam

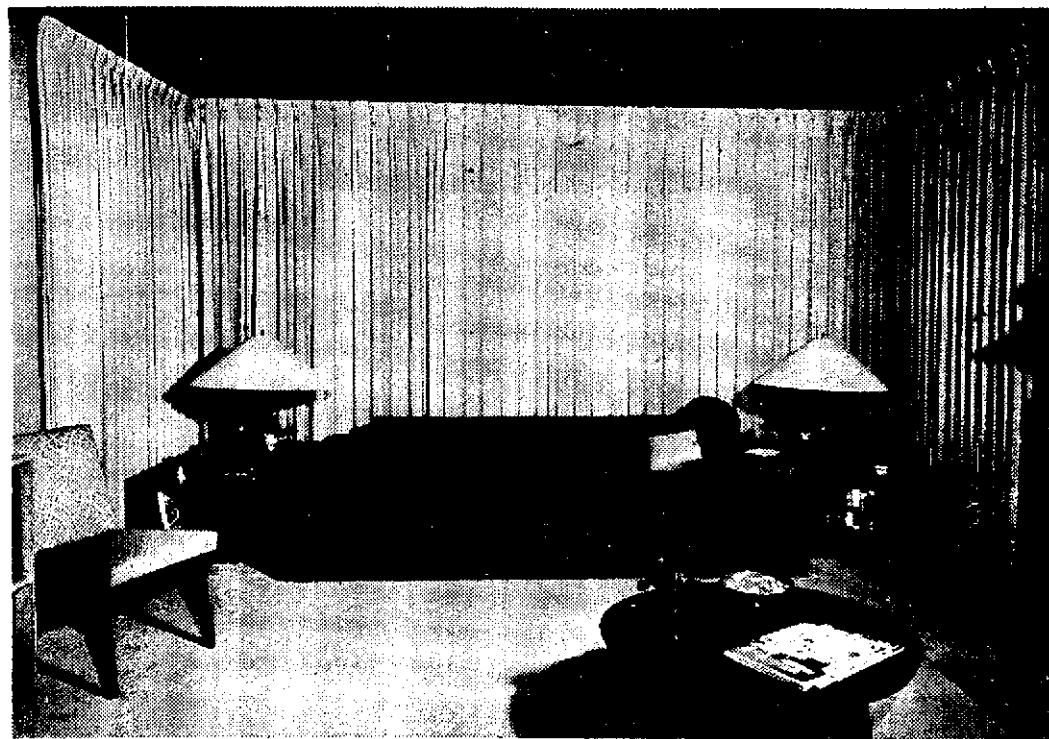
brown, and the tile is yellow and brown.

One end of the kitchen is furnished with chrome table and chairs grouped under corner windows. These windows have been attractively treated with match stick bamboo roller blinds topped with a brown valance. At the window over the sink hangs a brown valance over a yellow pull curtain.

ONE OF the two bedrooms is furnished with French provincial in a honey-colored wood. The rose spreads match the pattern in the draperies.

The master bath is papered in a coral underwater pattern and the tile is also blue and coral.

The exterior of this house is as attractive as the interior. Orange trees accent the well planned landscaping. The gray and yellow exterior walls are trimmed with a brick planter.



—Photos by Jasper Nutter

Large windows in the living room of the Derr home are draped from the ceiling with rice cloth which admits light by day but meets needs for privacy at night.

WHEN MR. AND MRS. RAYMOND G. DERR moved into their new home at 12761 Alamitos Way, Garden Grove, they asked a decorator for a Long Beach furniture store to provide appropriate backgrounds for the well-designed, modern furniture already in their possession, rather than to buy new furnishings.

The results were gratifying. Walls, ceilings and woodwork are painted in grayed-down tones that are easy to live with; spacious windows in the living room are draped from the ceiling; a color scheme of browns, yellows and greens is carried throughout so that each room is in harmony with those adjoining.

Gray wall-to-wall carpeting in the entry hall, living room and dining room is a good basic color that will mix well, permitting Mrs. Derr to change color schemes. Since the rooms

in this house, like those of most houses built today, are scaled smaller than those built 25 years ago, wall-to-wall carpeting is used to give a feeling of spaciousness.

Large windows which overlook gardens shaded by orange trees have been draped not only for good looks but for privacy where needed. A window which takes up most of one wall in the living room and large windows on the two adjoining walls look out on the front garden and street beyond so that the need for privacy was an important factor in the choice of rice cloth for draping the entire window area. Its interesting texture and natural color make it a good selection in this room; although it assures privacy from the street, it does not shut out the light so it can be pulled across the windows during the day. The same fabric traverses across windows in the dining room.

The red couch and side tables

have a perfect background in the natural color draperies and seafoam green walls and ceiling. A round black coffee table is placed by the fireplace with a deep green chair and gooseneck lamp.

THE paneled mantel has been painted the same green tone as the walls and the wall above is decorated by four Chinese prints framed in red bamboo. Opposite, a radio-phonograph combination and bookcases make an interesting grouping.

Since the living room and dining room are closely related by a wide arch, walls in both rooms are painted the same color and the windows are draped in the same manner.

A black dropleaf table fits into the window recess when not in use so as not to interfere with the passageway between living room and kitchen. Black chairs upholstered in a green and yellow print can be used in the living room or den if extra seating is needed in either room. A black sideboard completes the furnishings in this room.

A central entrance hall opens into the living room, den and bedroom hall. The back door, which opens into the kitchen through the service porch, is connected to the garage and laundry room by a breezeway. A guest room has been built on the garage. The service porch connects the back door with a three-quarter bath which also opens into the den.

THE BREEZEWAY between house and garage helps shield the terrace just outside the den door. This terrace is a paved area designed in an L-shape and shaded by orange trees. In fact, the back garden is bordered by orange trees which grow in a grove beyond the house.

In the den a series of long windows have been hung with draperies in a banana leaf pattern. A red cornice box repeats the color of the living room couch which can be glimpsed from the den. Rattan furnishings are grouped for television viewing.

The bath off the den is done in the same color scheme as the kitchen. Walls are yellow, the ceiling and linoleum



One end of the kitchen is furnished with a chrome table and chairs. At windows are match-stick roller blinds.

## Make a Handy Hassock

COULD you use an extra ottoman, one that provides storage space for the daily paper, the current magazine, your mending, or the children's toys? You can easily make one for yourself at very little cost.

The hassock pictured is made

By Lucille Holven

from a butter tub covered with a brightly printed, heavy cotton material. The lid is tilted to show how the top is covered and tufted.

You probably can find butter tubs in food markets (they pack bulk mince meat in them, but seldom pack them with butter).

It should not cost over a dollar and a quarter, wherever you get it. If you use a contrasting color for the lid and lining, a yard and a half of material will be needed for the outside, and two and a half yards for the lining and the top. Colored thumb tacks, kapok or cotton for padding the top, upholstery tacks, and bias tape are all the other materials you will need, and most of these you will already have at home.

Cover it to match your drapes or, for a toy chest in the children's room, with washable

plastic material. The variety and style of coverings are limited only by your own imagination and ingenuity.

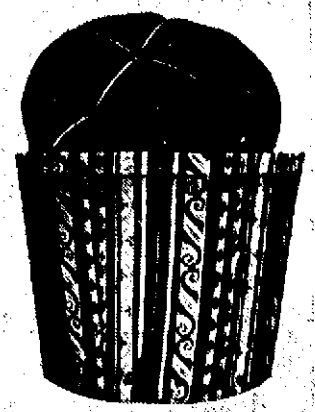
(The pictured butter tub is covered with a bright print, cotton material. The lid and the lining are cherry red.)

Fasten the lining firmly in place with the thumb tacks, pleating in the extra fullness at the base. Cut a round piece of lining for the bottom, tuck under the raw edges and tack down. Line the under side of the lid with the same material.

FOR the outside cover, snug the material around the tub, tack firmly inside the rim, then turn the tub upside down and tack around the bottom, pleating in the extra fullness here, too.

Pad the lid with cotton or kapok and tack on the cover material. Place four pieces of tape or ribbon across the top and fasten with upholstery tacks where the tapes cross so the top will be tufted.

As easily as that you have an extra seat, additional storage space and a charming hassock.



—Photo by Author

This inexpensive hassock has butter tub as frame.

Sunday, June 3, 1951

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# Modern with an Old World Touch

By Dot Jewell

**T**HE VANCE HICKMAN home at 12422 Frieda Pl., Garden Grove, is well suited to its setting among orange trees. This redwood house with its large windows and outdoor living areas is furnished with braided rugs, maple furnishings and gay provincial print fabrics. The antique clock and Meissenware vases over the fireplace are other Old World touches that beile the up-to-date conveniences of this house.

Built in a U-shaped design around a back terrace and patio, each room of this house overlooks the outdoor area. The combination living room and dining room connect the kitchen and bedroom wing. The garage, which is attached to the house, can be reached from the kitchen wing. A Dutch door opens on the terrace and patio to facilitate outdoor serving.

A door in the bedroom hall also leads to the patio so bedding can be taken out for airing without difficulty.

The large living room and dining room windows are hung with a cotton print fabric in a small design of blue and red which is appropriate for the maple furnishings. These curtains are mounted on a traverse track so they can be pulled for night privacy.

Cornice boxes of naturally finished wood hold in place a red ruffle over each of these windows. In the dining area only the bottom half of the window is curtained but the cornice box is the same as those in the living room.

**T**HE COZY brick fireplace is trimmed with a wooden mantel polished to bring out

the natural color of the wood. A slightly raised hearth is also of brick.

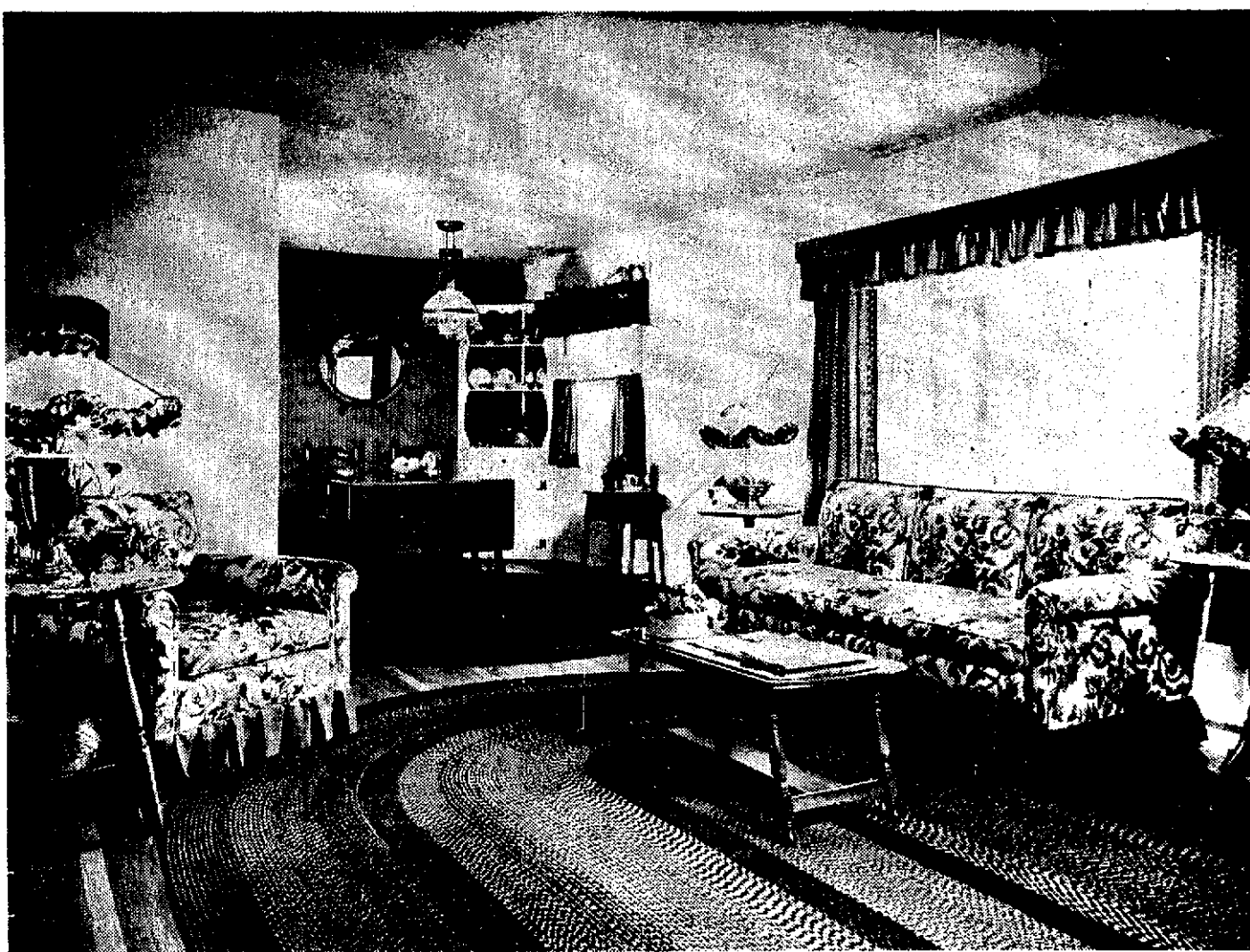
Large, oval-shaped braided rugs keynote the provincial colors used throughout. The walls are painted a soft shade of blue, the couch is covered in a rose-and-yellow floral pattern. A tea urn has been wired and fitted with a muslin shade to illuminate the area beside the fireplace.

The wall at the dining end of the room has been covered with the same pattern that is used on the windows. A maple drop-leaf table and ladderback chairs with cane seats are grouped at this end of the room.

The antique lamp which hangs from the ceiling above the dining table is an ornate example of Victorian light fixtures wired for use today. Built-in corner cabinets are decorated with colorful antique dishes and cut glass. Hinges on cabinet doors below are black. The rug used at this end of the room is also braided.

**A** DINETTE is separated from the kitchen by an egg-crate grill above the dinette bench of leatherette. This bench is backed up to a partition which stands between the stove and the dinette. A chrome

(Continued on Page 8, Col. 4)



Photos by Eldon L. Fitzgerald

Comfortable through modern arrangement and convenience, the Vance Hickman home in Garden Grove is gay with touches of Old World color and charm. One end of the dining room is papered in a pattern that matches material used in curtains.

## It's an Antique Old Perambulator

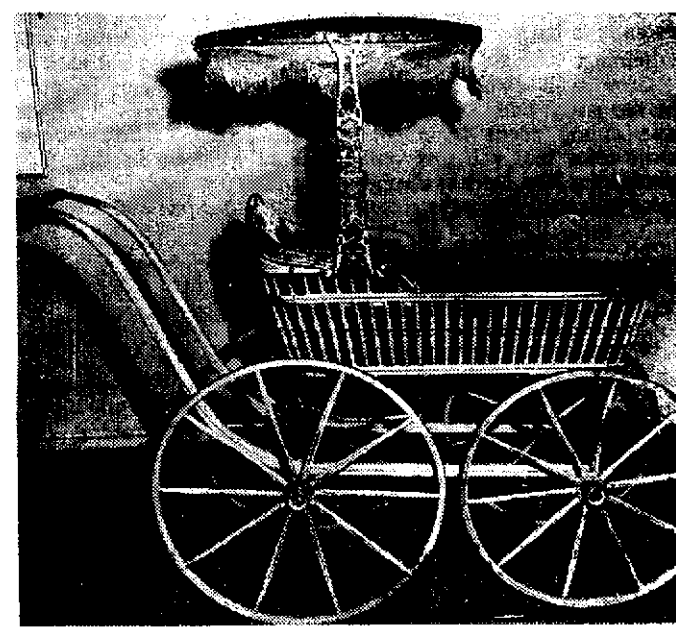
By Mary Lou Zehms

**W**HAT mother wouldn't be proud to stroll in the park with her first-born settled comfortably in such a fancy carriage as that pictured in the accompanying photograph? That is, of course, with the provision that the date is about 1880.

The baby carriage shown here is a collector's item. It took many months of negotiations before the Julian Youngs of Beverly Hills acquired it for their Anticipation Shop at 136 W. Broadway, where it is now on view.

This particular buggy has an illustrious background. It served the family of the late Senator William Bankhead (Tallulah's father) at their Colonial estate in Huntsville, Ala., beginning in 1880.

The most unusual feature is that it is intact without one part having been replaced or repaired. It is made of solid oak; the fringed leather top is adjustable or removable; the wheels have iron tires and the springs and guard rail are of steel. The inside of the carriage is lined in velvet while the carpeting is leather.



—Photo by H. S. Melvin

The Bankheads of Alabama used this baby carriage about 1880 when such contraptions were rated in high fashion.

The financial status of a family depended largely on the type of buggy the heir apparent rode in for his daily outing. Styles were similar to the horse-drawn carriages of the day.

It is interesting to note that the baby carriage is almost exclusively an American development. One of the earliest concerns making them was Colby Brothers who opened a factory in Waterbury, Vt., in 1857.

## Decorating Topics

By Edgar Harrison Wileman

**W**INDOW draperies are such an important part of a room's decorative scheme that they should never be neglected. The kind of material to use and the type of treatment each window needs depends largely on the style of furniture in the room.

Shade and privacy, however, must be taken into consideration. These may be achieved by roller shades or blinds, casement curtains or traverse draperies. Sometimes all are used together at the same window. This combination gives the utmost in decoration and utility.

Whether side draperies are made to traverse or whether they are used purely as decoration, they should be hung in such a way that they frame the window rather than cover it permanently. This means that the rod, cornice or valance should extend at least a foot past the window casing on each side. The drapery fabric will then hang over the wall rather than the window.

It is customary to line all

fabrics that are used for decorative draperies. Chintz, taffeta and other lightweight fabrics should be interlined.

## Guards Walls

**D**ISCOLORATION of the wall area beneath a picture tends to be retarded if you press a thumb tack partially into the back of the frame at each lower corner.

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## Fix That Bell

By Bob Scharff

**Y**OU SHOULD never have to apologize because buzzers, gong or chimes won't ring. They are so easy to fix they should never remain out of order for long.

Electric doorbells, chimes or buzzers may be operated by transformers connected to the house wiring or by means of batteries. In the latter case,

the usual source of trouble is a worn-out battery.

To find a dead battery, test them one by one by connecting a wire to one terminal and touching it to the other. If a spark can be seen, the battery is good. If not, replace it.

In a transformer system, if your bell won't ring, try tightening the nuts on the low voltage side. With the push-button pressed, if you hear a hum from transformer, current is passing and wiring is intact.

If not, check the transformer with a bell with short wires attached. Touch one wire to each low voltage terminal. If power is coming through, the bell will ring. If the bell doesn't ring, cut off the house power and check the connections on the high voltage side.

Once the power supply is found to be good, next look at the push button. Remove it and check the connections. If they seem sound, short-circuit the button by bridging the two terminals with a short piece of wire or a screwdriver blade.

Should that make the bell ring, the trouble lies in the button. Sometimes the contact becomes dirty or corroded from exposure to weather, in which case the contact points should be cleaned with sandpaper or emery cloth. However, if this does not solve the problem, replace the button with a new one.

If it still fails to ring, give the chimes or bell a thorough checkup. When checking, it's a good idea to attach a dry cell directly to the mechanism while you try to track down the ailment.

**W**ITH a bell, the trouble may be nothing more

than a bent clapper. If the clapper moves but does not strike the gong sharply, bend it back with pliers to the correct position. Sometimes the metal tap contact point will be frozen against the armature spring or will be bent too far away for good contact.

Slight bending of the tap outward or inward will remedy the trouble. In some bells, a screw located inside the bell box will move this contact point closer to or farther away from the spring.

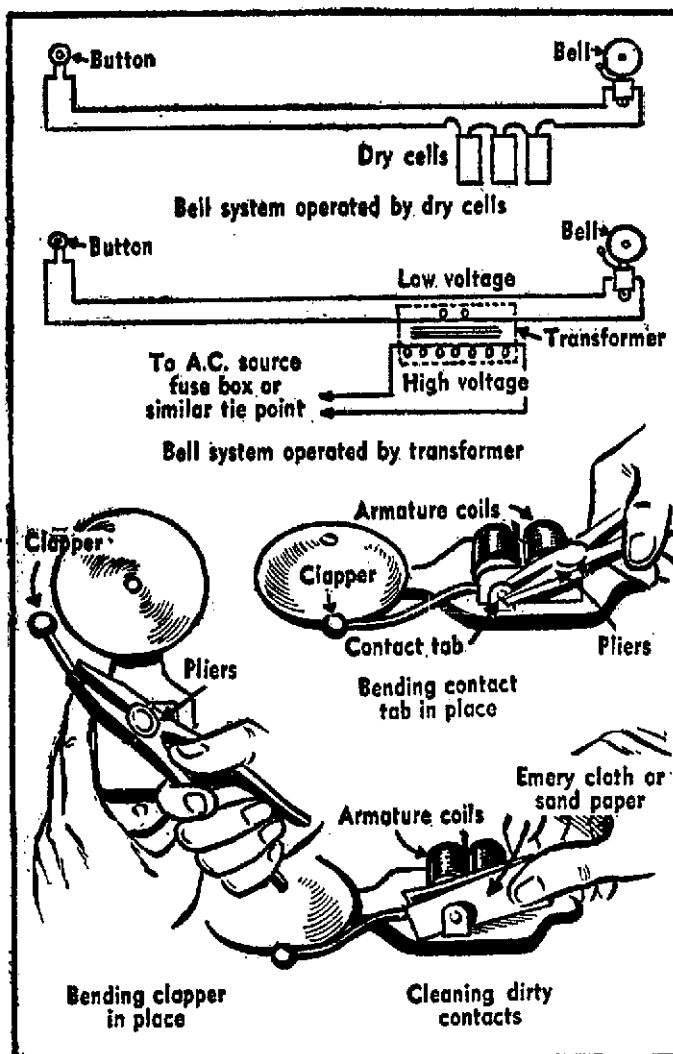
**I**N CHIMES, there is a small steel rod or two in a hollow coil. As current passes, the rod pushes out and strikes the chime and a small spring brings it back. Dust and grease will accumulate on this rod.

To clean it, remove the

chime and slide out the rod and spring. Then dip the rod in clean gasoline, being careful not to damage the delicate spring. Also clean the tubes in which the rod moves, using a cloth soaked in gasoline. Then reassemble and test.

If the bell refuses to work after all of these tests have been made, look for a short circuit or broken wire in the system. It is possible in most cases to locate a break or short with a visual inspection of the exposed wiring. Repair a break by splicing the wire ends and covering with friction tape.

If the break or short circuit occurs within a wall, where it can't be reached, it will be necessary to replace this portion of the wiring.



Repairing doorbells silenced by some minor flaw is not difficult. This sketch and accompanying story will help.

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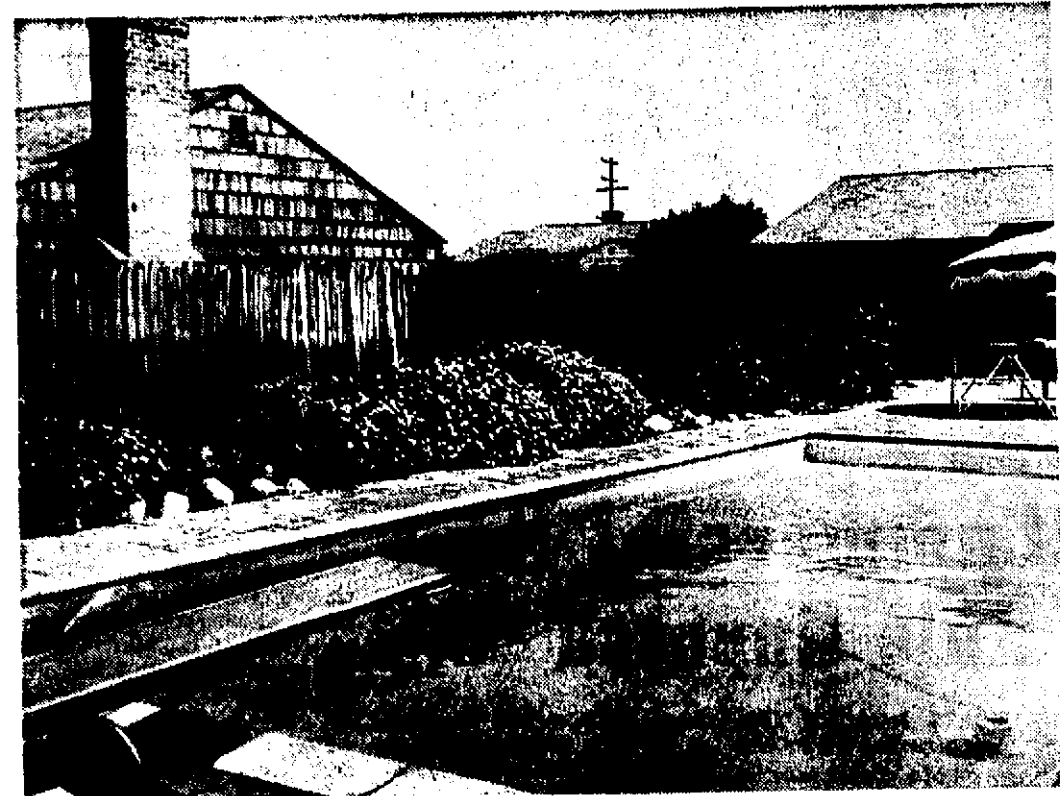
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# Fences Gain New Values



A swimming pool and courtyard at the Ed J. Barton home is given privacy by use of a redwood grapestake fence which also forms a good background for planting.



Reversed panels of grapestakes are used for border of George Atkinson garden, providing novel variation.

—Photos by Jasper Nutter

By Althea Flint

**W**ITH the advent of glass walls which extend living areas to the edge of the lot, fences are gaining in importance because not only do they assure privacy but they background gardens and enclose just the view desired for each window.

The rustic redwood or grape stake fence which more and more Long Beach homeowners are building is a popular choice because climbing plants seem to have a natural affinity for the soft color of grape stakes. The redwood from which these stakes are made needs no upkeep—it becomes more attractive as it weathers—and it lasts indefinitely.

The history of hand-split

stakes goes back to early American days, in fact, one historical landmark in Florida is still enclosed in a fence of rustic stakes. In California's agricultural regions split stakes have been used for years for staking plants and they are still used for supporting grape vines.

The redwood rustic stakes obtainable in Long Beach are hand split from the best part of giant redwood trees that grow along the Redwood Highway along the coast above San Francisco.

The men who split these stakes fell the largest redwoods in the forest, trees that are so large the lumber companies pass them up. The red part of the tree which is clear and free from knots is cut into desirable lengths then a wedge and mallet are used to split the wood along the vertical grain into knots.

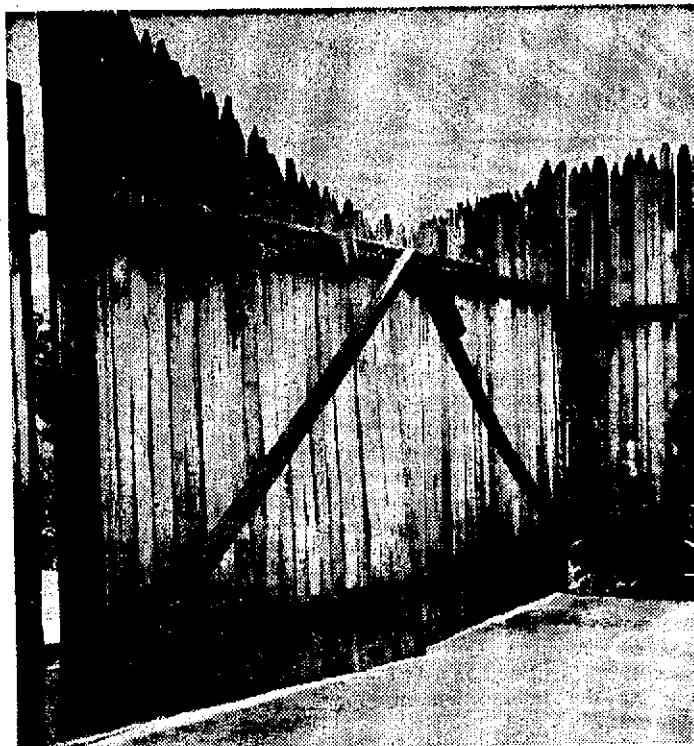
**ONCE** the stakes are finished they are taken to the Redwood Highway, a trip which sometimes entails crossing rivers and densely wooded areas. From various points on the Redwood Highway they are sold to retailers, who pick up the stakes in trucks.

Since only the best of the redwood tree is used in stakes, the balance goes to the lumber company for lumber.

Redwood has many qualities which make it especially good for use in fences. The dry parts of the tree are impervious to rot and have a toxic effect on termites and fungus; wood in which there is lots of sap lacks some of this quality.

Some examples of rustic redwood fences which assure privacy and background planting in Long Beach homes are pictured. Dr. and Mrs. Stirling G. Pillsbury of 4035 Country Club Dr. have bordered their lot with a rustic redwood fence built on a concrete foundation.

**A** GATE constructed of redwood grapestakes is used in the driveway at the home of



At the Ralf Bowdle home this gate is made of redwood grapestakes, closing off the driveway at the entrance.

Mr. and Mrs. Ralf Bowdle at 3982 California Ave.

An interesting pattern of grape stakes used in reversed panels adds interest to the garden at the home of Mr. and

Mrs. George Atkinson, 4430 California Ave.

Rustic grape stakes of redwood background the planting in the enclosed courtyard behind Mr. and Mrs. Ed J. Barton's home at 1309 Somerset Pl.

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Dr. and Mrs. Stirling G. Pillsbury have bordered the rear line of their garden with redwood upon concrete.

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## Community Features Needed for Lasting Home Values

THE importance of community features which will protect property values, as well as make for more pleasant living, is always remembered by developers desiring to make a lasting contribution to the areas in which they operate, according to DeWitt Lee, vice president of Walker & Lee, Inc., Lakewood realtors.

Centrally located grade schools, churches for all denominations, major shopping centers and civic facilities, all combine to add stability and long-term value to the homes of people who purchase in the area.

A successful policy in College Unit developments has been the creation of special districts for the maintenance of parkways and dividing islands. As a result, this portion of the Lakewood area is noted for the neatness and attractiveness of these public installations.

Cunningham & Brittain, builders of the current College

Unit subdivision, are combining their construction talents with sound community planning, Lee said.

The homes have been reported as outstanding both for floor plan and exterior design. One man who purchased in the College Unit development last week end told a Walker & Lee salesman:

"We've looked at homes from the San Fernando Valley to Santa Ana, and while most of them had all the modern facilities we were looking for, none were located in a community

with so many features which make living more enjoyable. That's why in the final analysis my wife and I checked the Lakewood College Unit and decided to buy here."

Homes in this section are priced from \$9750. Veterans and nonveterans may purchase with liberal financing available. Sales office for the unit is located at "Svenska Cottage," Frank Bros.-furnished model home at the intersection of Bellflower Blvd. and Spring St. It is open evenings until 9 o'clock.

## Federal Survey Begun

A SURVEY of sale prices and rentals of new dwelling units began last week in the Los Angeles area, Max D. Kossoris, director of the western region of the U. S. Department of Labor's Bureau of Labor Statistics, reported yesterday.

The Los Angeles area, which covers all of Los Angeles and Orange Counties, is one of the 10 major metropolitan centers in which the bureau will collect information from home-owners, tenants, builders and contractors. All information will be kept strictly confidential and will be released only in summary form, Kossoris emphasized.

An important part of the survey deals with the methods of financing the purchase of a new home. The BLS will ascertain the amount and source (savings, bonds, loans, etc.) of down payment, and the amount and type of mortgage (FHA-insured, VA-guaranteed, or uninsured), and their duration.

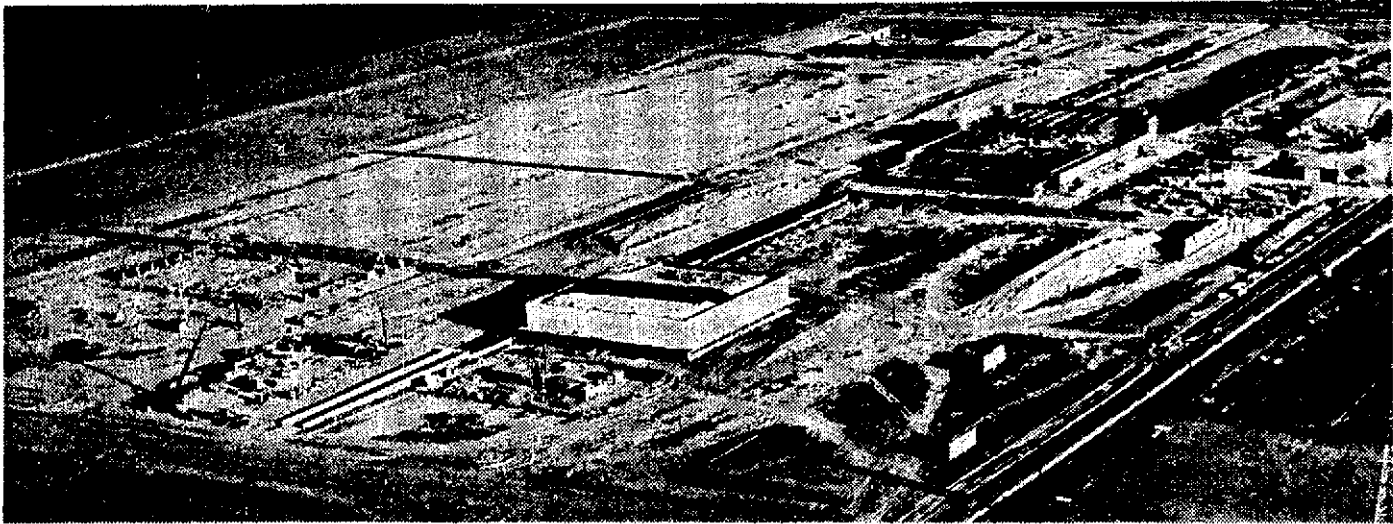
Equally important is what the price tag attached to new living quarters covers—the kind of dwelling the home-owner and renter is getting for his housing dollar and what facilities and equipment are supplied. For rental units, data will

show whether the monthly rent is for a furnished or unfurnished house or apartment, whether there is a refrigerator, cooking stove or garage, and if the rent covers telephone, electricity, gas, heat and water.

Findings will also show the ratio of renters to home-owners in new housing in each of the 10 survey areas, the proportion of veterans and non-veterans moving into new homes or apartments, the race of the occupants, and the net family income. The study will also give some measure of the extent of crowded living conditions in each area by showing the number of persons inhabiting the new quarters, and whether the occupants had previously shared living quarters with other families.

Publication of the results of the study will begin about July of this year, through press releases issued in Los Angeles and through articles appearing in the Labor Information Bulletin and the Monthly Labor Review. The BLS monthly journal Construction will carry detailed tabulations of data for all areas in which the surveys are conducted.

The survey is being conducted under the supervision of Mr. William C. Meister.



Progress of construction in Lakewood Center may be seen in this aerial photograph, taken from the northwest. Butler Bros. department store is in the center foreground. To its left is the foundation for the Boys' Market. The huge May Co. store is at right center. Beyond it is Hiram's Market. The 2300-foot service tunnel for store deliveries may be seen behind the Butler and May buildings. Street in right foreground is Lakewood Blvd.—(William A. Garnett Photo.)



Spreads and pull curtain in this bedroom in the Hickman home are bright with full-blown roses and daisies.

## Old World Charm

(Continued From Page 6.)

table services the leatherette bench and paper in a farm scene decorates the wall. Cabinets in the kitchen area are painted yellow on the outside to match the tile work counter.

Linoleum in a spatter pattern is easy to keep up and the yellow in its pattern is repeated on the ceiling. The L shaped work counter has the refrigerator placed at one end. Opposite is the stove which partially sepa-

rates the work portion of the kitchen from the dining end.

IN THE front bedroom a geranium pattern is carried out in the chintz spread and pull curtains. The bath is also colorful with lime-colored walls, and gray and maroon tile. A large linen closet in the hall has deep shelves above tray drawers that are ample in size.

Storage is also well planned in the back bedroom. A wall of wardrobes includes shelves for hats above tray drawers. Doors slide over drawers, shelves and wardrobes. Full blown roses and daisies pattern the colored spreads and draw draperies. A Chinese hooked rug adds more color to this attractive room.

## Motel, Cafe Sale Told

SALE of the 19-unit J. & M. Motel, including cafe and tavern, at 12017-33 Atlantic Ave., was announced yesterday. Consideration reported as \$48,750.

Buyers of the property were Paul V. Gugger and Howard E. Smith of Bellflower. Seller was the H. Harrison Young Foundation, Inc., of Hawthorne.

Jess H. Chidester and associate, Andy Janeczko, represented both parties in the transfer of the Spanish-type structure.

## Commercial Rent Rule Opposed

REPORTS from 800 delegates attending the annual convention of National Association of Building Owners and Managers in Houston, Texas, revealed that commercial rent control is "unnecessary, unwarranted and impractical of administration," J. C. Chuck said last week after his return from the conference.

Chuck, manager of Jergins

Trust Building and president of the Long Beach Association of Building Owners and Managers, said local office building managers were asked to join in a nation-wide program of assisting in civil defense.

The nation association endorsed an immediate restoration of war damage insurance to afford financial protection against physical property losses, at the cost of the insured, but without profit to the federal government.

The group also urged "drastic curtailment" of nondefense spending by the federal government. It was emphasized that the sacrifices demanded of citizens should be shared "at all governmental levels."

Chuck is regional vice president of BOMA for the Pacific Southwest.

## Realtor

The term realtor designates a person in the real estate profession who is a member of the National Association of Real Estate Boards, is subject to its rules and regulations, observes its standards of conduct, and is entitled to its benefits.

## Water Is Topic Tuesday

AN ADDRESS on "The Central Basin's Water Problem" and the induction of 17 new members are scheduled for the Board of Realtors' breakfast meeting Tuesday in the Wilton Hotel.

Speaker will be Warren H. Butler, vice chairman of the Metropolitan Water District. Butler is editor of the five Herald-American newspapers and has been a journalist for 26 years.

Barry Laffoon, program chairman for the day, will introduce the speaker. Arnold Berg, membership committee chairman, will preside at initiation ceremonies, with President H. Herschel Hart administering the realtor's pledge.

New members include 4 brokers and 13 salesmen. They are:

M. H. Clark, E. S. Hancock, H. T. Taylor and Dale A. Scheinost, brokers.

Thomas Watson, E. Margaret Hays, Joseph H. Bowen, Earl K. Lane, Robert L. Jerauld, Helen Marion Alyea, Ruth Estelle Hall, Cecil N. Clothier, Lee R. Cowley, Jerome C. Brown, Kenneth B. Beals, Jane Tucker and Shirley Wahl, salesmen.

## Garden Help

Working in the garden when the foliage of plants is wet may help to spread fungus disease.

## Miss Moss at Seminar

Barbara Moss, executive director of the Board of Realtors, left Friday night for Chicago, Ill., where she will participate in the annual seminar of real estate board administration. She is one of six California secretaries to attend.

Miss Moss was designated to prepare a display of brochures, promotional literature and advertising pieces used by 125 realty boards throughout the United States to stimulate interest within the real estate business itself. The display will also be shown at the annual convention of the National Association of Real Estate Boards in November.

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## INSIST ON GENUINE PLASTER AND LATH!

Attractiveness in a home depends on many things . . . pleasing colors . . . distinctive design . . . appealing interior contours . . . and only genuine plaster and lath offers unexcelled beauty that lasts—and lasts—and lasts. Superior structural strength for protection and unsurpassed beauty for appearance make plaster and lath a "must" for the home you build or buy.

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SAFE

Plastered walls and ceilings in rich pastel colors provide a permanent attractive appearance for your home. Whether on plane or curvaceous surfaces, the distinctive textures of plaster display artistic effects that make your home truly a place of beauty complementary to your gracious hospitality. When you have spent many happy years in your home with genuine plaster and lath walls—still as beautiful and structurally sound as they were originally—you will have the proof before you of why it pays to insist on genuine plaster and lath.

Plaster walls protect the health of your family. They present an unbroken seamless surface which can conceal no dirt or vermin. Easily cleaned, they will never lose their attractiveness or sanitary protection. They also possess superior insulation and acoustical correction to insure utmost comfort.

Genuine plaster and lath walls are fireproof—they will not burn. Your family deserves this assurance of protection. Plastered walls are thicker and firmer than imitative materials. Their rock-like firmness resists damage—and is easily, economically, and quickly repaired if accidentally damaged.

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**FOR THE BEAUTY OF THE AGES**  
**FOR THE PROTECTION OF YOUR FAMILY**

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Exempt from Present Credit Regulations  
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FHA loan with Low Down  
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These homes have everything . . . ideal location, designed for gracious living, quality construction and prices you can afford. Individually planned interiors and exteriors, many view lots up to 80 ft. frontage.

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CORNER OF FERN AVE. (Between Nicholas and Woods Avenues)  
AND SIERRA VISTA AVENUE IN FULLERTON

1 1/2 and 1 3/4 Baths  
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FULLERTON

are dealing with reliable contractors and suppliers. There are many such operators that do work at a fair price, and the majority of the property owners are satisfied with their deal after this work has been done.

"Unfortunately," he continued, "there are also a few unreliable and unscrupulous operators. These unethical dealers make various approaches to you. They make over-statements as to the merits of their product, stipulate guarantees beyond those of the manufacturer, promise cash bonuses on repeat sales in the neighborhood, stating that your house will be used as a model, and that your payments will be made from these cash bonuses.

"Other examples of deliberate deception involves such practices as inducing a prospect to sign a blank credit application and in obtaining the borrower's signature on a completion certificate before the work is actually completed. It is against such dealers and such practices that FHA desires to caution you as a borrower.

"It has been our experience that the financing of property improvement loans is remarkably free of misrepresentation and abuse considering the enormous volume of business that has been transacted under this FHA program. Nevertheless, there appear from time to time a few of those unscrupulous dealers and salesmen, and if you have failed to assure yourself that you have contracted with a reliable organization then you might be the one to suffer financial loss."



# City Given Advantage

TREMENDOUS volume of residential building in Long Beach and vicinity during the past few years has put this community in favorable position for new defense plants. H. Herschel Hart, president of the Board of Realtors, said yesterday.

Cities which rushed to have themselves declared critical defense areas in order to obtain public housing projects or relief from real estate controls have just discovered that they ruled themselves out of consideration for construction of defense plants, Hart said.

The Defense Production Administration has disclosed that the government will not authorize plants and armed forces installations in cities where there is a critical housing shortage which would hamper the success of the projects, he explained.

At least six cities already have withdrawn applications to be classed as critical defense areas and others are about to do the same in order to avoid losing the new business generated by such construction. More than 150 cities and towns had filed requests for the designation.

"However much it might have suited many to have controls eased here, the fact is that the housing situation does not justify an emergency designation," Hart declared.

"Of course, there are some whose philosophy calls for government control or ownership of all housing, despite the sad experiences of England, France and totalitarian nations and the damage done by previous bureaucratic experiments in our own country. Fortunately for the ordinary citizen of Long Beach, these shackles have not yet been fastened on him."

"We do have a need in Long Beach for housing to serve naval personnel who come here for only a few weeks or months, but certainly that is a problem which cannot be

solved by throttling the entire community with federal control. "It is significant that Long Beach has gone ahead much

more rapidly since decontrol to dispel any shortage of housing than was possible when we were stifled by rent control," he concluded.



"First bats" will belong to the contractors' when their team meets the materials men Saturday at the annual picnic of the Builders' Exchange. Bart Burgin (center), general chairman, rules that Carl Powell (left), team captain for the contractors, has his hand so near the end of the bat that Ray Sharp, captain of the materials men's team, can't grasp it.—(Press-Telegram Photo.)

## Builders' Picnic to Attract 1000

MORE than 1000 persons are expected to attend the annual picnic of the Builders' Exchange of Long Beach Saturday at Irvine (Orange County) Park. It was announced yesterday by Bart Burgin, chairman, and V. H. Greenup, vice chairman.

Exchange members, employees and families will participate in recreational events and basket lunch, Burgin said. Ice cream, punch, coffee and milk will be provided by the Exchange.

The yearly ball game between the material men and the contractors will begin at 10 a. m. Carl Powell captains the contractors while Ray Sharp will lead the material men. Jerry West will be the umpire. G. Stanley Gayton, Exchange president will give the address of welcome and introduce distinguished guests.

Roy Crager, chairman of sports events, has announced the following directors of con-

tests: Fred Just, needle threading; nail driving, Billy Esser; baseball throwing, Bill Harris; pop drinking, Clint Empey; shoe race, Milt Moffitt; food race, Ott Feeback; grab bag, Jess Farmer; football kicking, Norman Scott; foot races, H. L. Douglas; balloon races, Jim Kuster; hoop race, Gene Little; egg throwing, Mel Masterson; egg race, Bernard Hartmen; football throwing, Glenn Willett.

Kiddies events, beginning at 1:30 p. m., will be directed by Bob Kulp.

Prizes for the various adult events and cash prizes and balloons for the children are being donated by Exchange members, Burgin announced.

George Bartlett will direct the refreshment committee. Walter Hoffman is official starter and announcer. Other committee chairmen are paymaster, Palmer Power; registration, Pete Peterson; prizes, Jerry Jacobs; judges, Russell Best and Harry Breslin.

## Subdivisions IN THE MILL

A 44-UNIT subdivision in the northwest section of Long Beach and five dwellings in Portuguese Bend have been announced by the Ajax Construction Co. of South Gate. Caldwell & Mason, engineers, are planning both projects.

The Long Beach development comprises eight acres north of Artesia Blvd. and east of Harbor Ave. House plans have not been announced. The Portuguese Bend homes will range from 1450 to 1900 square feet of floor area.

Sponseller & Son, Los Angeles, will build 112 four- and five-room frame dwellings on Island Ave., Neptune Ave., Lagoon Ave. and "E" St. San Pedro, for Mid-Century Building Co. and Herkera Building Co. Estimated cost of the project is \$1,000,000.

Larwood Co., Los Angeles, will soon start on 70 homes, first of a group of 190 they will build in the Norwalk district for Airport Acres. Houses will run from 850 to 1000 square feet in area.

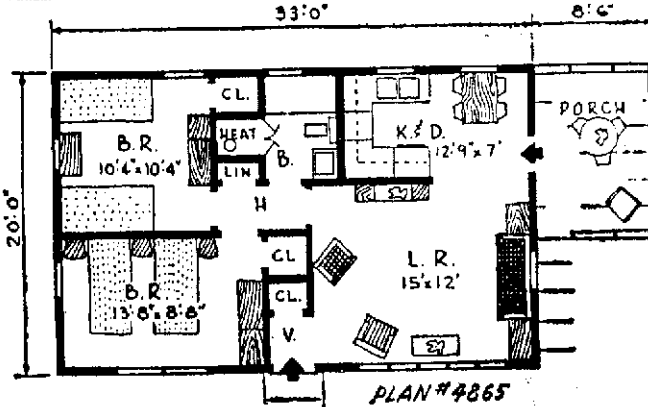
Property Management Corp., Gardena, plans 45 four- and five-room frame and stucco dwellings on Edgar and Della Aves., Torrance, for Gardena Valley Homes, Inc. Sizes run from 840 to 1050 square feet.

## For Curtains

YOUR fragile curtains will fare better in your washing machine if you place them in a securely tied fabric bag—such as a flour sack—before you begin the cleaning operation.



The Alvarado, a 20-unit apartment house at 2075 E. Third St., has been sold by Mr. and Mrs. Van I. Grosse to William O'Connor, Lou Francis, head of A-1 Realty Service, represented the sellers. The buyer was represented by Dale F. Wiese of Wiese & Wiese Real Estate. The residence has five two-bedroom, 14 one-bedroom and one single apartment. Fifteen are furnished. Consideration was reported at \$147,500.



Housing needs in many parts of the country are bringing about a new demand for the small compact house. Here is a design that covers only 680 square feet, exclusive of screened porch. Back-to-back kitchen and bath and simple rectangular outline are among features that make for economy in construction. The use of a prefabricated chimney is anticipated. However, rooms are of generous size and a front vestibule and picture window are provided.—(AP Newsfeature.)

## Civic Groups Plan Navy Units Tour

A TOUR of Navy housing units in this area will be made Tuesday by Long Beach Chamber of Commerce, Board of Realtors and Apartment House Association leaders with

Capt. J. Y. Dannenberg, Naval Base commander, as host.

The visit is part of a joint study of housing for families of Navy enlisted men in the lower grades and for families of personnel here for only a few weeks or months which has been launched by the three organizations.

Reports from Navy officials, as well as surveys of local rental housing, indicate that there is an adequate supply for civilian employees and for naval personnel in the upper grades, according to D. W. Campbell, chamber manager.

The tour will give the local group an opportunity to see how naval housing units are operated and to become acquainted with the groups they serve, he continued.

"Long Beach always has been sympathetic to men in service and believes advantage should especially be given to those in the lower grades," Campbell declared. "We want to do everything we can to see that the situation in Long Beach is made as pleasant as possible for servicemen and their families."

## L.A.-Orange Building Off

HOME-BUILDING activity in the Los Angeles-Orange County area dropped for the third consecutive month as construction began on 6840 new permanent nonfarm dwelling units during March, Max D. Kossoris, director of the western region of the U. S. Department of Labor's Bureau of Labor Statistics, reported today.

Although the volume of housing started was still holding to high levels, and the starts for the first quarter of 1951 were 420 units higher for the same period in 1950, Regulation X and other credit curbs were clearly beginning to cut down on residential construction.

## PARK ESTATES

SEE A — BEAUTIFUL HOME BY A — DISTINGUISHED ARCHITECT IN THIS MAGNIFICENT SETTING

"CASA SERENO," designed, built and furnished by George M. Montierth, A. I. A., for his own residence, and by his courtesy open to public inspection for 30 days only. SATURDAYS, 1-7 P. M. Weekdays by appointment at PARK ESTATES Office.

SEE IT—INSPECT OUR HOME SITES NO BETTER INVESTMENT NO FINER LIVING

Then in a Park Estates Home

An L. S. Whaley Development Anaheim Street and Pacific Coast Highway Howard S. Reed, Supervising Sales Phone 98-1712

## NIREB Adds Local People

Bellflower, Laguna Beach and Long Beach were represented among the 189 new members of the National Institute of Real Estate Brokers chosen from 36 states, Canada and Hawaii. It was announced last week.

The Bellflower group included Manual B. Wells Sr., N. E. German and Burt Smith. The firm of Auman and Lomas, Laguna Beach, and Mary Lee Curran, Long Beach, also were accepted.

NIREB, an affiliate of the National Association of Real Estate Boards, endeavors to maintain high ethical standards in the realty brokerage profession and to expand the scope of home ownership and property purchase, according to W. L. Cooper, Port Huron, Mich. president.

## 2 and 3-Bedroom Homes ENGLISH GROVE

### VETERANS

\$465 Down, includes everything  
Monthly payments \$48.20 plus taxes and insurance.

### NON-VETERANS

As Low As \$1000 Down

FHA Payments \$44.02

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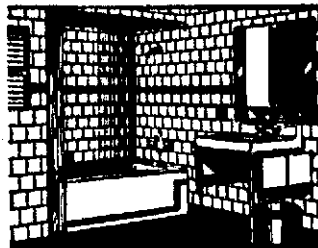
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TILE, TRIM CEMENT 62¢ sq. ft.

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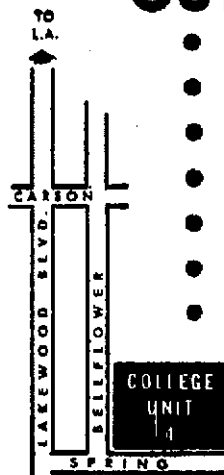
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VETERANS! DON'T WAIT TOO LONG; THE TIME IS RUNNING OUT ON PRESENT LIBERAL GI FINANCING!



See "SVENSKA COTTAGE" MODEL HOME OPEN UNTIL 9:00 DAILY

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# Blessed Event



Summer fashions for the expectant mother provide for style, comfort and wardrobe variety. The flaring, boxy jacket and trim skirt (above) in rayon, by Maternatogs, are examples.



A maternity dress of navy cotton and white pique by Motherhood Dresses is pictured above. Strips of white are latticed in hand-drawn effect for bodice and large pocket.



A New York maternity sunback dress of chintz-finished cotton broadcloth has matching bolero. Dress is built up with wide shoulder straps. Snaps adjust waistline under a belt.



Purple, grey and green striped organza is used for afternoon and party maternity dress, above, by Goldwasser Associates. Grey taffeta slip lends crispness; ribbon makes sash.



# TRAINED HANDS

The Army needs so many men for special skills that any young man enlisting now has the chance to get special training if he is qualified. By enlisting now you can make greater advancement in the Army, and serve your country better, in whatever field you select.

Classes are now being formed in Army technical schools for engineering, electronics (radio and radar), transportation, motor mechanics, draftsmen and map makers, cooks and bakers, heavy equipment operation, medical and pharmacy technicians, welders, stenographers and many others.

When you've completed your Army service you will come back to civilian life with the means of making a better living by starting in the work you want, because you'll have a pair of Trained Hands. Find out how you can qualify for training in the Army's fine technical schools. See the U. S. Army and Air Force Recruiting Station in your neighborhood.

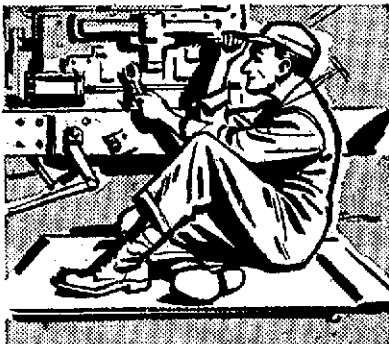
### U. S. ARMY AND U. S. AIR FORCE

The rapidly growing Army is looking for men with leadership ability. If you are 19 years old and a high school graduate you may qualify for Officer Candidate School. In the Army you get your officer training without delay on completion of basic training. Your local recruiter can help you.

### U.S. ARMY and U.S. AIR FORCE RECRUITING SERVICE



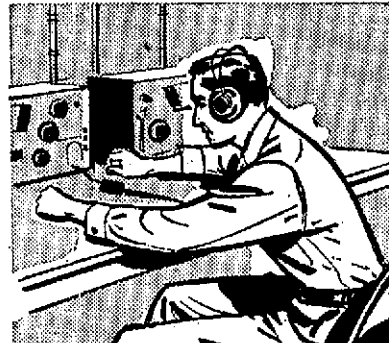
COMMUNICATIONS training pays off in both military and civilian job opportunities.



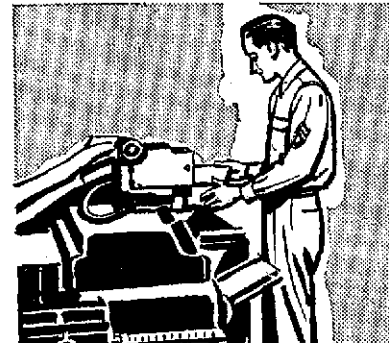
MOTOR MECHANICS receive training which stands them in good stead throughout life.



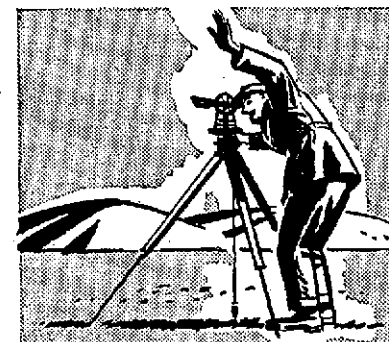
COOKS AND BAKERS learn skills that are equally needed by the Army and the public.



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BUSINESS PROCEDURES involve knowledge of widely used machines and techniques.



SURVEYING AND MAP-MAKING promise good pay to those who like the healthy outdoors.

# Eggs on the Menu

By Mildred K. Flanary

**H**IGHLY important nutritive items in the diet, eggs provide an especially good starter for the day, with a carry-over value that helps fill the system's food needs right up the luncheon period. Eggs are high in protein, vitamins and minerals.

Eggs are not confined to breakfast only, however, and they fill many roles in regular meals and in party fare. Crispy Eggs is one recipe given below that is principally a breakfast dish.

### Crispy Eggs

- 2 tablespoons melted butter or bacon fat
- 2½ cups corn flakes
- 6 eggs
- 1 teaspoon salt
- Dash pepper

Pour butter or bacon fat over corn flakes and toss lightly to distribute butter evenly. Arrange corn flakes in well buttered heat-resistant glass custard cups to form nests. Break eggs carefully, slipping one egg in each nest. Sprinkle with salt and pepper. Bake in a slow oven (325° F.), for about 20 minutes.

### Eggs in the Shell

Cover eggs completely with cold water and bring gradually to simmering (just below boiling). Do not let the water boil.

For soft-cooked eggs: Simmer 3 to 5 minutes. Break hot into cup for serving; season.

Another way to soft-cook eggs is to bring water to boiling, put the eggs in carefully, and take the pan off the stove at once. Cover pan to hold steam, and let the eggs cook in the hot water 5 to 8 minutes.

For hard-cooked eggs: Simmer 25 to 30 minutes. Serve hot in the shell. Or plunge eggs into cold water and remove the shells.

### Fried Eggs

Break eggs into a saucer and slip into a frying pan containing melted fat. Cook over low heat until the whites are firm. To cook over the top, dip the hot fat over the eggs—or cover tightly with a lid—or flip the eggs over after they've begun to "set." Sprinkle with salt and pepper and serve at once.

### Poached Eggs

Break eggs into a saucer and slip into gently boiling, salted water—enough to cover the eggs—in a shallow pan. Bring to simmering, remove from heat, and cover. Let stand about 5 minutes, or until eggs are as firm as you want them. Remove eggs carefully and serve on toast. Add salt and pepper to taste, and if you like pour a little fat over them.

### Baked Eggs

Break the eggs into a shallow greased baking dish; add 1 tablespoon of milk for each egg and dot with fat. Season with salt and pepper. Cover and bake in a moderate oven (325° F.) 20 to 25 minutes.



Crispy Eggs are something different for breakfast. They call for butter and corn flakes, baking in custard cups.

or until as firm as desired. For variety, omit the milk and sprinkle the eggs with fine, dry bread crumbs. Bake uncovered until eggs are set and crumbs are lightly browned. If desired, mix grated cheese with the crumbs.

### Baked Crusty Omelet

- 1 cup rice krispies
- 1 tablespoon bacon fat
- 5 eggs, separated
- ¼ cup milk
- ¼ teaspoon salt
- ¼ teaspoon pepper

Mix rice krispies with bacon fat; heat in skillet until crisp and brown; distribute evenly over bottom of skillet. Beat egg yolks until light and lemon colored; add milk and seasonings. Beat egg whites until stiff but not dry; fold into yolks. Turn egg mixture into skillet with rice krispies; cook over low heat until lightly browned underneath (about 5 minutes). Place in moderate oven (350° F.) about 10 minutes or until omelet is brown on top. Cut into omelet one inch on opposite sides; fold in half along cuts. Remove from skillet and serve at once. Yield: 6 servings.

Note: Shortening may be substituted for bacon fat; increase salt to 1 teaspoon.

### Baked Eggs in Tomato Ham Cups

- 4 firm tomatoes, about 2½-inch diameter
- ½ lb. boiled ham cut into 4 ½-inch slices
- 4 eggs
- Salt
- Pepper
- ½ cup soft bread crumbs
- 1 tablespoon melted butter
- 4 slices bread, toasted
- Cheese sauce

Remove thin slice from stem end of each tomato; scoop out pulp and seeds; sprinkle inside with salt; let stand upside down about 10 minutes. Line each of four 3-inch muffin cups with one slice of ham. Put a tomato into each ham cup. Drop one egg, being careful not to break yolk, into each tomato. Sprinkle eggs with salt and pepper. Combine bread crumbs and butter; sprinkle over tops of tomatoes. Bake in moderate oven (375° F.) 25 minutes. Remove from pan and put each on a slice of toast on serving plate. Pour over hot cheese sauce. Garnish with chopped fresh parsley, if desired. Yield: 4 servings.

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**NOT A CREAM OR OINTMENT**

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# We Must Do More Than Build Bathtubs

By Roberta Toland

A FEW BUTTONS MISSING, by James T. Fisher, M. D., and Lowell B. Hawley. 252 pp. Philadelphia: J. B. Lippincott Co. \$3.50.

AS A YOUNG MAN, Dr. Fisher, living and working with cows on the prairie, asked the natural and inevitable question: Why aren't there more contented people? Thus, he began many years of study, both in this country and abroad, in an effort to understand that infant in the family of medical science—psychiatry. So young it was during the years he studied with Freud in Vienna, that he spent one day in learning, the next in unlearning, as new facts and bits of knowledge were gathered.

Now, after half a century of study and practice, he concludes that there is only one thing more fabulous than the intricate mechanism of the subconscious mind, and that is the ingenuity of the men who have attempted to explain it. This is the life story of a psychiatrist, and his case histories: People with all levels of madness who filled his life to the brim; a madness created by the very culture in which we live. We must do more, he thinks, than enrich our flour and frantically produce bathtubs and vitamin pills.

# Administrative Record of M'Arthur Assailed

By George Weeks

FAILURE IN JAPAN, by Robert B. Textor. 202 pp. New York: John Day Co. \$3.50.

IN THE controversy that has roared around the unbowed head of Gen. MacArthur in recent weeks, it is noteworthy that no prominent American has assailed his record as administrator of the occupation. This dubious distinction now goes to Mr. Textor, whose book is one long indictment of the victorious general's efforts to infuse democracy and order into the shambles of postwar Japan.

The indictment has many counts. Most often reiterated is the charge that MacArthur, after the first period of sweeping reforms, has relied on the system of free enterprise as a foundation for recovery. As a corollary, he is accused of acceding to the wishes of the Japanese people when, in 1949, they elected a conservative Diet to replace the predominantly Socialist body chosen two years earlier.

Both complaints have a solid basis in fact. Americans who wish to propagate in Japan a nationalized economy, defying the expressed preference of the Japanese, will find MacArthur culpable. The majority verdict seems likely to be that he is guilty merely of following American principles and of fostering democratic rule as directed by his government.

In fairness to Mr. Textor, who was a civilian employee of the occupation for 26 months, it must be said that his book reveals a considerable knowledge of the conditions—poverty, inflation, attempted resurgence of native militarists, the constant threat of communism—which the military authorities had to overcome in Japan. Internal evidence also suggests that the book was in preparation long before President Truman issued his dismissal order. Its appearance in the midst of the public uproar on that issue seems due more to accident than design.

There also is scant reason to doubt, however, that the net effect of strengthening MacArthur's place in history as a statesmanlike administrator and a force for American democracy is strictly accidental.

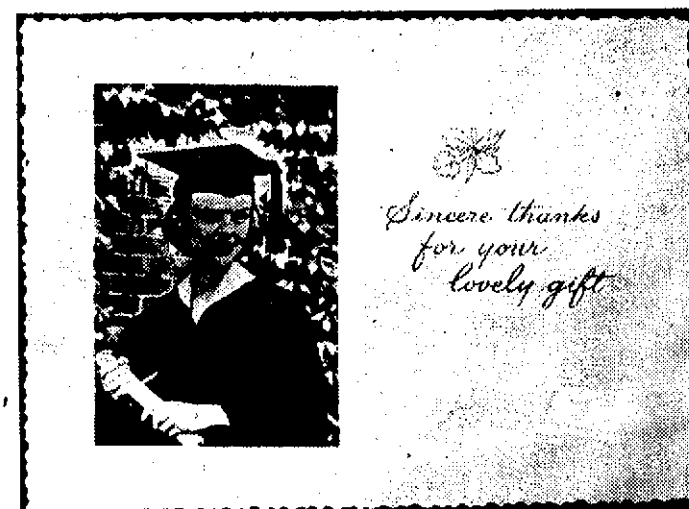
# Unusual Books

A GOLD MINE of information for the bride, "The Bride's Encyclopedia" (Crown Publishers, Inc., \$3) is a new publication devoted entirely to the things a homemaker needs to know. Articles by 17 experts in the field of household subjects and personal charm are edited into the 310 pages of this informative volume by Dorothy Sars, writer and lecturer on homemaking and personality. Illustrated chapters deal with such subjects as planning a party, making new draperies, marketing, caring for the new home and garden and, especially for the bride herself, data on caring for the hair, skin, makeup and how to be the "pretty wife."

MARGO JONES, Broadway producer and director whose Theater 51 in Dallas is one of America's remarkable success stories, tells the complete story of the center-stage showhouse in "Theater in the Round" (Rinehart & Co., \$3). Members and patrons of the Long Beach Community Players, an organization which has just built a beautiful new center-stage theater on E. Anaheim St., will particularly like the book as it describes this type of showhouse from its inception to present-day innovations.

TWELVE stories from the matchless pen of St. Clair McKelway, based on articles that have appeared in The New Yorker, make up a sparkling new book, "True Tales From the Annals of Crime and Rascality" (Random House, \$3). Among McKelway's fascinating characters are Mister 880, the gentle and unsuspecting junkman who became famous even in the movies because he printed his own money. No one can tell such tales like McKelway, you'll agree after reading this outstanding collection.

A NEW book certain to attract outdoorsmen and students of nature is "Audubon Water Bird Guide" (Doubleday, \$3.50), Richard H. Pough. Sponsored by the National Audubon Society, it covers such important points as identification, over-all range and mating habits of water, game and large land birds, many of which are seen in California. There are 458 illustrations in color by Don Eckelberry, 138 in black and white by Earl L. Poole. An outstanding book by an outstanding ornithologist.



A card like this says a charming thank you for the graduate. Let your photofinisher help you with ideas.

# Camera ANGLE

By The Shutterbug

WE ARE all so very familiar with the welcome photo greeting cards that came our way at Christmas, we may tend to think of them as being restricted to the Yuletide season when in fact they offer an ideal medium for sending highly personalized messages on many occasions throughout the year.

Your photographer can show you a variety of forms suitable for many types of greetings.

Thank you cards are one of the most popular types because they are so very useful on those occasions when a number of gifts are received. It may be Jean or Johnny's graduation, a wedding, the arrival of a new heir to the family fortune, a golden wedding anniversary—any event which calls for an aftermath of thank you notes.

These are all the type of events that call for picture taking. So you hurry your rolls of film to your photofinisher for developing and finishing. As soon as the prints are returned, select the one that you like best and turn the negative back to the finisher for printing on a card which bears a message of "sincere thanks for your lovely gift."

For graduation gift thank you's, the card should bear an informal close-up of Jean or Johnny in cap and gown. Any one who was sufficiently interested to send a gift will be delighted to have the picture to add to his personal collection.

The wedding thank you's can carry to friends and relatives who may not have been able to attend the ceremony, a delightful informal shot of the bride and groom, made either at the church or during the reception. Photo thank you's will be treasured, just as are the picture Christmas greetings.

WITH Camera Clubs . . . Top news of the week for both amateur and professional photographers is the Photographic Society of America's Western States Regional Convention, Friday, Saturday and Sunday in Santa Barbara. The Mar Monte Hotel has been selected as convention headquarters and you may register

# 2 Books Shine in S.F. Past

By Fred Taylor Kraft

Press-Telegram Book Editor

CABLE CAR CARNIVAL, by Lucius Beebe and Charles Clegg. 135 pp. Oakland, Calif.: Graveness H. Hardy, \$2.

ARK OF EMPIRE, San Francisco's Montgomery Block, by Edward Jones. 253 pp. Garden City, N. Y.: Doubleday & Co., \$3.50.

THOSE fascinating little cable cars which even today shun San Francisco's steep streets to the delight of visitors and reverence of natives could have originated nowhere except in the City by the Golden Gate. Three-quarters of a century ago they took root in the streets of that city and in the hearts of its people, the dream of a brooding cable maker came true. Their birthplace was the gayest spot in the new west, unsurpassed anywhere in fancy fun and glittering entertainment. Associated with them, sharing their past, were the behemoths of finance who came out of the Sierra with their gold and the Comstock with their silver to lose or treble great fortunes. It all adds up to a whale of a yarn when told by Beebe and Clegg, authors of more than a dozen other choice volumes of Americana, in "Cable Car Carnival." The book is a large one, beautifully printed, with end papers in full color. There can be no more exciting addition to any library of the California that was.

No less fascinating is "Ark of Empire," a warm and mellow story of San Francisco's Montgomery Block. Built on a sunken ark of redwood, this famous old building has withstood 100 years of colorful history, including an earthquake that laid waste to a city. And into its lusty history Author Jones introduces the building's occupants and its associations with men like William Tecumseh Sherman, U. S. Grant, Robert Louis Stevenson, Ambrose Bierce, Sun Yat-sen and many others. It is a book that catches the color and spirit of old San Francisco.

# Lin Yutang, Interpreter

WIDOW, NUN, AND COURTESAN, by Lin Yutang. 256 pp. New York: John Day Co., Inc. \$3.

AS AN interpreter of Chinese character and custom to Americans, and of American life as seen by a cultivated Chinese, Lin Yutang occupies a unique place which not even Mao Tse-tung and the Korean war can eclipse. This volume, though not among his most ambitious, will remind his readers once more that only a small and transitory fragment of China is reflected in current news dispatches.

Each of the three women mentioned in the title is the chief character of a novelette adapted by Lin from original sources, modern and ancient. The humorous story of the Widow Chuan first appeared only a few years ago. The tale of the nun who "always slept in her reader's breast" dates back to 1900. The courtesan's story is adapted from a legend almost as old as the Chinese. All are told with the grace and humor familiar to admirers of "The Importance of Living" and "The Wisdom of America." —G. W.

# Library Gets New Records

BRILLIANT artistry from abroad can be heard on lp's added to the public library's record collection last week. These include: Bach, "Concerto No. 2 in F Major" (Stuttgart Chamber Orchestra); Brahms, "Lieder" (sung by Alfred Poell, bass); Dvorak, "Symphony in E flat" with "Scherzo Capriccioso" (Vienna Symphony Orchestra); Elgar, "Concerto for Violoncello and Orchestra" (London Philharmonic with Anthony Pini, cello) and "Elena Nikolaidi in Operatic Arias."

Albums in greatest demand last week were: "Benny Goodman Jazz Concert"; Herbert, "Naughty Marietta"; "Music of Indonesia"; Palestrina, "Missa Papae Marcelli"; and Tchaikovsky, "Swan Lake Ballet."



Maxine Merlino, crack swimmer turned artist, poses with some of her lithographs and etchings. She is working for Master's degree in art at Long Beach City College.

# Paintings of L. B. State College Student Praised

By Vera Williams

THREE days a week she studies art at Long Beach State College. Four days a week she paints in Hollywood. The rest of the time she keeps house, and paints on her own.

"I don't do without anything but sleep," says Mrs. Maxine Merlino, 359 Panama Ave. "I've learned the hang of getting along without sleep, except for maybe two to four hours a night. Oh, sometimes I get tired and go on a regular sleep binge, eight hours or so, but not very often."

Mrs. Merlino, an animated young woman with sparkling blue eyes and prematurely gray hair worn in a casual bob; her husband, Dan Merlino, tool designer at the Douglas plant, and their son, Dante, 12 years old, live in a house they designed and built themselves "except for a little help with the plumbing and the lighting."

An especially gifted artist, Mrs. Merlino is working for her master's degree in Long Beach State College, and at the same time paints murals and stage sets for Preston Sturges for his Players Restaurant on Sunset Strip in Hollywood. The murals and sets have been highly praised. One critic said they were the best he had seen of their kind out of Vienna. Born in Portland, Mrs. Merlino says "I wasn't interested in anything but swimming until I was grown." She was taught to swim by Jack Cody, Olympic diving champion of 1912, and for nine years she held the Pacific backstroke championship. When she was in high school she won a three-

year scholarship to the Museum Art School in Portland, then she won a three-year Art Students League scholarship. In New York she studied under famed Anton Refregier, mural painter.

Mrs. Merlino painted two murals for the government—one a sea life of 1850 mural for the S. S. Garfield, and a Negroes contribution to American culture mural for the entrance hall of the Record of Deeds Building, Washington, D. C.

For the latter project, she chose the life of Benjamin Banneker, famed Negro who surveyed Washington, D. C., and who also was celebrated as an astronomer and mathematician. Banneker was a contemporary and close friend of Thomas Jefferson.

Mrs. Merlino also did stage designs for the Westchester Community Theater group, which won first place in a New York state contest, and she has a one-man art show in the Eighth St. Gallery, New York.

# The Crime Front

LILIES IN HER GARDEN GREW, by Frederick C. Davis. 223 pp. New York: Doubleday. Cat. for the Crime Club. \$2.50.

SCHUYLER COLE, the New York dick, gets more than he bargains for when he steps into Liza Elwyn's back garden in mid-Manhattan to see a floral piece, "Rest in Peace." Not only that, but Liza is a beautiful girl and the sister of one of America's most famous actresses. Cole finds it difficult to suspect a woman of murder after he falls in love with her at first sight. And a few more murders and attempts at murder don't help matters. The tale is a trifle deep at its start, the first few pages requiring careful reading; but once into the story, you race along trying to finish chapter after chapter as the midnight oil burns. Added up, it's a favorite-leisure thriller well worth reading.—D. C.

ALIAS, BASIL WILLING, by Helen McCloy. 213 pp. New York: Random House. \$2.50.

DR. WILLING, an eminent psychiatrist, crashes a fashionable dinner party when he hears of an impostor using his name. That same night the impostor and another guest die of poisoning before they can be questioned. Solving the crime and preventing others of similar nature keeps our psychiatrist a busy man indeed. Situations are somewhat trite but whodunit fans will overlook this.—R. G.

# South Korea Issues Four New Stamps

JUST as in the entertainment world, the business of issuing stamps must go on. Despite the hardships, and handicaps of war, South Korea has issued four new stamps, reports the New York Stamp Co. The 5 weun brown shows a crane flying through the air. The 20 w violet pictures a dragon-type animal called a "flying white tiger." The 50 w green illustrates the flag of the Republic of Korea. The 100 w blue depicts an ancient Korean medallion.

THE 50th anniversary of Goncourt Academy is honored by Monaco with a 15 franc violet brown stamp. Depicted on the adhesive are the profile portraits of the Goncourt brothers, Edmond and Jules.

STAMP NOTES . . . Japan has issued a new 50 yen brown stamp picturing Kwannon, the Goddess of Mercy, a Buddhist figure at Chuguyi Temple at Nara . . . The Saar has issued an extra large 15 franc brown adhesive for Stamp Day, reports the American Berolina Co. . . . Liechtenstein has issued a 12 value set depicting people of that country engaged in various occupations.

# Youthful Painters Exhibit

WORK of 36 young artists is represented in the fifth Purchase Prize Exhibit of the Palos Verdes Community Arts Association and Palos Verdes Estates Public Library and Art Gallery to be shown until June 15 in the Library Gallery, Palos Verdes Estates. Visitors may vote for the picture of their choice until June 10, when results will be announced.

Exhibiting artists include Michael Avelrod, John Vasquez, Howard Bradford, Dorothy Bowman Bradford, Keith Crown, Joseph Donat, Leonard Potesman, Gordon Blair Evans, Richard Connors Everts, Keith Finch, Martin Friedman, James Grant, Catherine Heerman, Gilbert S. Henderson, James Jarvais, Pauline Khuri, William Millar, Davis T. Miller, Fred Meiers, James Nastasia, Galya Pillin, Richards Ruben, Ben Shaw, Irving Silvey, Lorenzo Tedesco, Walter D. Uptegraff, Roger Terry Barr, Martin Mondrus, Harry Carmean, Richard Jacobsen, Roger Kuntz, June Phillips, John Meredith, Gunnar Anderson, David Day, John B. Miller.

OPEN to the nation's half-million amateur painters, the 1951 national amateur painters competition is announced by Art News, the country's oldest art magazine which for three years has sponsored the unique competition. Entry blanks may be obtained from the Art Foundation, Inc., 654 Madison Ave., New York, 21, N. Y. Entries will be accepted until Dec. 31. Some 1500 pictures were submitted in the 1950 competition by amateur artists living in every state, the District of Columbia, Alaska and Hawaii, and the 150 award winners represented 29 states. A majority of the 900 women entrants were housewives who paint "for fun."

CALIFORNIA artists are invited to participate in the \$10,000 competition offered by the 1951 California State Fair open air art show. Entry blanks and information may be obtained by writing to the California State Fair, Sacramento. Fair dates are Aug. 30 through Sept. 9.

PAINTINGS and drawings by Norman Rockwell and Joseph Mugnaini will be shown at Compton Art Center Gallery, 420 Compton Blvd., Compton, June 4 through June 16. The gallery will be open from 9 a. m. to 5 p. m. Monday through Saturday. The Rockwell exhibit, which will include 18 pieces, will show the evolution of an illustration.

# Long Beach Best Sellers

- FICTION:
1. FROM HERE TO ETERNITY, by J. Jones.
  2. THE MAINE MURDER, by Wook.
  3. BARBARY SHORE, by Mailer.
  4. A WOMAN CALLED FANCY, by Wook.
  5. TROUBLED AIR, by Shaw.
  6. THIS IS THE HOUR, by Seacht-waser.
- NONFICTION:
1. WASHINGTON CONFIDENTIAL, by Earl Warren.
  2. A KING'S STORY, by the Duke of Windsor.
  3. THANKS TO NOAH, by Papasavly.
  4. WAKING KOREA, by Higgins.
  5. RIDDLE OF MACARTHUR, by Gunther.
  6. INUK, by Bullard.

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**Authors Verse**

Hope Blah, Long Beach writer of juvenile stories and other magazine pieces, is the author of "The Show Off" 58-line narrative verse appearing with illustration in the May 27 issue of the Baptist Sunday School paper "Storytime."

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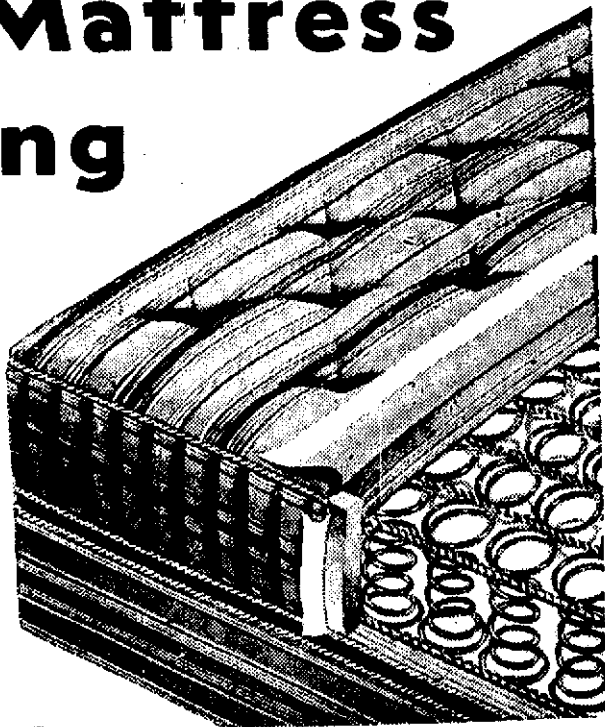
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Record Days super-value! Scientifically designed mattress covered in rayon damask with Latex backing. Non-crushable vertical stitched border. Matching Box Spring. Sold in sets only.

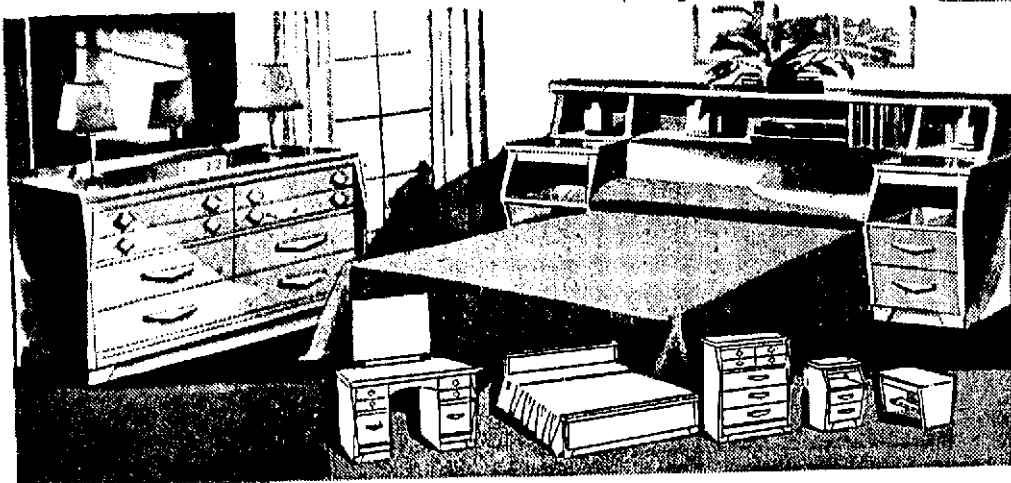
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- 1020 Coil-synchronized Units

Perma-flex pressurized construction to assure resilient support from top to toe. Flexolator insulation! Felted cotton! Ultra-violet ray treated! Matched Sets. 510 coils in mattress, 510 coils in box spring.



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There are 7 pieces in this popular 'Hollywood' bedroom group . . . headboard, 2 commodes, double dresser with mirror, bed frame, innerspring mattress and box spring. Modern design in almond mahogany veneers.

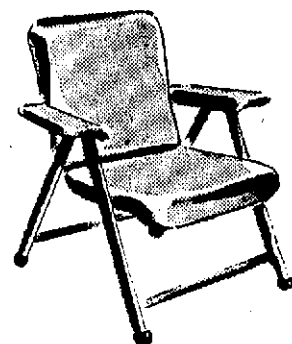
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Regular 49.50 Panel Bed, full or twin—39.88  
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- 5 pounds choice Short Ribs (lean)
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**22 pounds total**

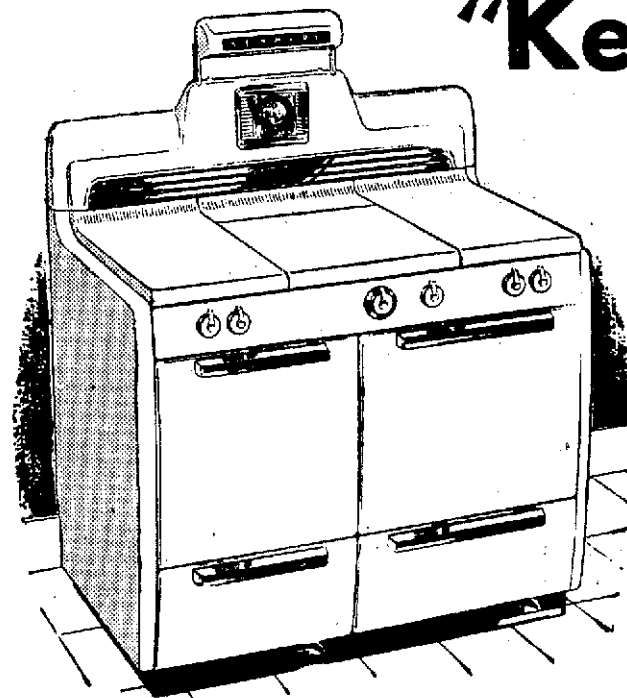
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